

**MORE THAN 100
POPULAR SONGS**

HIT



PARADER

NOVEMBER

**STILL
10¢**

FDC

IT'S MY LAZY DAY

IF YOU WERE THE ONLY GIRL

A GARDEN IN THE RAIN

MISSION OF THE ROSE

THE OLD LAMPLIGHTER

GOTTA GET ME SOMEBODY
TO LOVE

FIVE MINUTES MORE

I KNOW WHO THREW THE
WHISKEY IN THE WELL

OLE BUTTERMILK SKY

WHEN THE MOON IS GONE

UGLY CHILE

SUNNY WEATHER

THERE'S NOTHING THE MATTER
WITH ME

IF I CAN'T HAVE YOU

YOU TWISTED MY HEART AROUND
YOUR LITTLE FINGER

WILLOW ROAD

WHO TOLD YOU THAT LIE



VERONICA LAKE

Movie Songs from

**DUEL IN THE SUN • ROLL ON TEXAS MOON
THE MAN I LOVE • SWEETHEART OF SIGMA CHI**

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\$1000.00
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SUPPLY
OF NYLONS

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perfume a name

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TECHNICOLOR EPIC OF THE
SOUTHWEST IN THE 1880'S

RELEASED
THROUGH
UNITED
ARTISTS

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with
GREGORY PECK
JENNIFER JONES
JOSEPH COTTEN
LIONEL BARRYMORE
HERBERT MARSHALL
WALTER HUSTON
and many more of
your film
favorites

GOTTA GET SOMEBODY TO LOVE

(From the David O. Selznick Production
"Duel In The Sun")

Allie Wrubel

There's a matin' dove in the cotton-
wood tree

All night long he's a-chidin' me
And that matin' dove in the cotton-
wood tree

Is right as right can be:

Nights are long, oh! so long on the
prairie

Gotta get me somebody to love
Gotta find one who's kind and not
contrary

One who'll ride by my side hand-in-
glove

I got my hoss, got a silver saddle.
But there's one thing I keep thinkin' of
Nights are long, oh! so long on the
prairie

Gotta get me somebody to love.

Nights are love.
See how that moon shines so bright
above

I gotta get me somebody to love!

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152 West 42nd Street New York 10, N. Y.

Hollywood Heartbeat

With JOANNE LINDER

THEY'RE saying that Veronica Lake has blinded herself again—she's gone back to the old hair-covered eye! . . . It was a logical step for Ingrid Bergman to become a sweater girl in her forthcoming "Arch of Triumph" after doing "Notorious" . . . Paramount's music department is searching high and low for authentic Hungarian gypsy songs for Marlene Dietrich to sing in her role of a seductive fortune teller in "Golden Earrings" as co-star with Ray Milland . . . Conversation overheard between MGM's Butch Jenkins and his stand-in on the set of "Little Mister Jim": Butch—"How old are you?" Stand-in—"I dunno exactly. I'm either 7 or 8." Butch—"Do you dream of women?" Stand-in—"No." Butch—"You're 7. I'm 8," . . . Congrats to Jules Levey for signing up Louis Armstrong to do



INGRID BERGMAN



FRANK SINATRA

a featured part in United Artists' "New Orleans," a story dealing with the growth of jazz. Come to think of it, however—how could anyone tell the story of jazz without featuring Satchmo? . . . Monogram's "Sweetheart of Sigma Chi" is delighting the Phil Brito fans everywhere—he's co-star along with Elyse Knox, Phil Regan and Ross Hunter . . . More singing news: Frankie is going to do a serious operatic duet with Kathryn Grayson in "It Happened In Brooklyn" . . . MGM should be congratulated, too, for giving Marie MacDonald those 38 Irene creations in "Life's For The Loving." They include six bathing suits for The Body. And Gene Kelly will dance again in this MGM picture . . . When Ann Richards was in New York recently she wanted to visit Cornelia Otis Skinner in the play, "The Searching Wind." But she never met the Broadway star. "I was too timid to introduce myself," she said, "though I wanted to tell her that I couldn't imagine anyone else in the lead part." On her return to the Paramount lot, imagine Ann's surprise when they told her she'd been given the leading part in the screen version of "The Searching Wind" . . . First there was Red Skelton's "Whistling In Brooklyn," then "A Tree Grows In Brooklyn," followed by Danny Kaye's "The Kid From Brooklyn." And now we have "It Happened In Brooklyn." . . . Van Johnson had a dinner date recently at Coronado, Calif., location site for "High Barbaree." He was the only male present at the Naval Air Station Waves mess. He signed 300 autographs! . . . Jane Powell has completed an album of six recordings for overseas occupation troops of pop selections requested by the boys . . . Bob Hope plays role of photographer in "My Favorite Brunette." Need anyone ask the name of said favorite? It's Dottie Lamour, of course . . . Betty Hutton has just finished cutting two sides for Victor: "What Did You Do With That Kiss?" and "You're Walking Away With My Heart." And Diana Lynn did piano concerto arrangements of "Lover" and "Laura," accompanied by Paul Weston's ork, for the same disc company . . . All the music world is anxiously awaiting the United Artist film "The Fabulous Dorseys." It is in production now and is expected to be released within a few months . . . "Till The Clouds Roll By" MGM's forthcoming musical treat will have more songs and more musical stars than we have room to tell about on this page. If you gathered all the talent together from the picture you would have enough to open at least three major studios, and yet here it all is in one big picture . . . And in closing here's another of Milton Berle's quickies: While watching the picture "Smoky" at New York's Roxy Theatre, a gambler got up from his seat, walked over to the usher and said: "I wanna make a bet. Where's the \$2 window?" . . . So long, that's all for now from filmland.



VAN JOHNSON



BETTY HUTTON

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TOP TUNES

Feature

(GET YOUR KICKS ON)
ROUTE 66!—

Bob Troup

If you
Ever plan to
Motor West
Travel my way
Take the highway
That's the best
Get your Kicks
On Route Sixty-Six!

It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way
Get your Kicks
On Route Sixty-Six!

Now you
Go thru Saint Looy
And Joplin Missouri
And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.

Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!
Now if you're thinkin' 'bout makin'
money
In a climate that's mild and sunny
Get your Kicks
On Route Sixty-Six!
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YOU TWISTED MY HEART (AROUND YOUR LITTLE FINGER)

Al Sherman Guy Wood Jules Loman

Tried to get romantic more than once
before,
But something would always go wrong.
Ev'ry one I met was easy to forget,
Till you happened to bring the real
thing along.

You twisted my heart around your little
finger
And tied it up in a knot,
I took a look and oh!
My heart said "Here we go!"
To think I'd fall in love without even
sayin' "Hello!"
I was the kind whose love would never
linger
Then boom! did I take a skid!
You twisted my heart around your little
finger, baby
And I'm glad it's you who did.
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YOU CALL IT MADNESS

(But I Call It Love)
Con Conrad Gladys Du Bois Russ Columbo
Paul Gregory

At first a slight suggestion
That grew to haunt my mind,
'Twas that eternal question;
True love is hard to find.
And then the day I found you,
My love I had to share;
I built my dreams around you,
Somehow you made me care.
I can't forget the night I met you,
That's all I'm thinking of;
And now you call it madness,
But I call it love.
You made a promise to be faithful,
By all the stars above;
And now you call it madness,
I still call it love.
My heart is beating, it keeps repeating
For you constantly;
You're all I'm needing, and so I'm
pleading,
"Please, come back to me!"
You made a plaything out of romance!
What do you know of love?
That's why you call it madness,
But I call it love.
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THE MISSION OF THE ROSE

Ervin Drake Jimmy Shirl Henry Manners

There's a quaint old mission by the
border,
Where the roses bloom in all their
glory,
Where a boy and girl met,
And he'll never forget,
But I'm getting ahead of my story.
While Vespers were ringing,
Down where the Rio flows
I (he) met a Madonna,
In the mission of the rose.
She knelt at the altar
An angel in repose
My (his) heart knelt beside her,
In the mission of the rose.
I (he) spent a breathless moment
Dreaming that she might care
But when she lit a candle,
Someone else was in her pray'r.
Now when Vespers are ringing
In dreams a vision grows,
I'm (he's) with my (his) Madonna
In the mission of the rose.
Copyright 1946 by Wemar Music Corp.

IF YOU WERE THE ONLY GIRL

Clifford Grey Nat D. Ayer
Some times when I feel bad,
And things look blue,
I wish I had a pal I had,
Say one like you!
Some one within my heart
To build a throne,
Some one who'd never part,
To call my own.

If you (I) were the only girl in the
world,
And I (you) were the only boy,
Nothing else would matter in the
world today,
We could go on living in the same old
way.
A Garden of Eden just made for two,
With nothing to mar our joy.
I would say such wonderful things to
you
There would be such wonderful things
to do,
If you (I) were the only girl in the
world,
And I (you) were the only boy.
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WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker
Did you believe it when you heard it?
I'll be a sorry guy if you did
Maybe someone who loves you too is
making his bid.
Somebody told you I've got a new love
Who told you that lie?
It isn't smart breakin' my heart
Who has the nerve to try to keep us
apart?
Somebody said I haven't been true,
love.
Who told you that lie?
Nobody knows how alone I've been
Why don't you tell them a lie's a sin?
Oh, how I wish you'd let me get hold
of
That talkative gal or guy
Who told you that lie!
Copyright 1946 by Stevens Music Corp.

ONE LOVE

Leo Robin David Rose
One love will never die as long as I
live;
One love will satisfy this heart that I
give
One dream that only you inspire
Is the dream I pursue with all my
desire
How sweet, the way you play upon my
heart strings!
How strange, when you're away you
give my heart wings!
And now you're in my arms and I
know why
You are and always will be my one
love.
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I KNOW WHO THREW THE WHISKEY (IN THE WELL)

Bull Moose Jackson

It was a lovely Sunday morning
And ev'ry one was gay,
Ev'ry one but Deacon Jones
Who did not feel that way
He was loaded down with pills,
He was plastered to the gills.
You could tell it, you could smell it
Ev'ry time you hear him yell:

I found out who threw the bottle in
the well, (In the well!)
Yes, I know who threw the bottle in
the well, (In the well!)
Yes, I'm squealin' on my friend
'Cause he went south with my end.
Yes I know who threw the bottle in
the well. (In the well!)

Through the window came a bottle
It landed on his head
All the folks knelt down to pray
They thought Deacon Jones was dead.
Elder Brown went way down
Then he raised the Deacon's head.
The Deacon's eyes flew open
And this is what he said:

Deacon Jones who threw the bottle in
the well? (Wait and see!)

Deacon Jones who threw the bottle in
the well? (Wasn't me!)

I will tell you in a minute
Soon as I find out what's in it,
Yes I know who threw the bottle in
the well (In the well!)

I'm gonna tell who threw the bottle in
the well. (In the well!)

Gonna tell who threw the bottle in the
well. (In the well!)

When you kneel down on your knees
I will set your mind at ease
'Cause I know who threw the bottle in
the well. (In the well!)

It wasn't Sister Ash, (No!)
It wasn't Elder Brown, (No!)
It wasn't Sister Kitty
'Cause that gal was in the city.
It wasn't Brother Smith, (No!)
It wasn't Cousin Sammy, (No)
Who was it, Deacon Jones?
It was Caldonia's mammy.
It was Caldonia's mammy,
It was Caldonia's mammy:
She threw the bottle in the well!

Copyright 1946, Pic Music Corp.

GUITAR BOOGIE

Arthur Smith

Heard a lot of boogie on a saxophone,
Trumpet and piano and a slide
trombone

Ev'rybody beatin' out in eight to the
bar

Way I like it best is on an old guitar
When you're feelin' blue, don't boo-
hoo, boo-hoo

Just do the Guitar Boogie tune.

Copyright 1946 by Shapiro, Bernstein & Co., Inc.

Are you in the know?



When you don't know the routine, would you—

- ☐ Try it anyway
- ☐ Say your feet hurt
- ☐ 'Fess up frankly

Why lumber through a rumba—or spoil a jitt-bug's "shine?" If you aren't hep to the step, say so. 'Fess up frankly. Droons

rush in where smoothies fear to tread. But at "certain" times, there's one fear a smooth girl can forget (with Kotex): the fear of telltale outlines. That's because Kotex has *flat tapered ends* that prevent revealing outlines. And you can dance the hours away in *comfort*, for Kotex is made to *stay soft while wearing*.



For camouflaging freckles, do you—

- ☐ Take the cake
- ☐ Apply lemon juice
- ☐ Wear a dotted veil

Freckle-heckled? To camouflage the summer's sun spots—*take the cake (makeup, that is) and apply with wet sponge. Blot surplus with a Kleenex tissue; blend well with fingertips while damp. Then let dry—and you've got 'em covered! It's easy, when you know how. Like keeping dainty on problem days. You'll know how to stay dainty, charming, when you let Kotex help. Each Kotex napkin contains a deodorant—locked inside so it can't shake out!*



How would you give your order?

- ☐ To the waiter
- ☐ To your escort
- ☐ Let your date choose your dinner

If you're a menu mumbler—speak up, sis! Choose what appeals to you (without blitzing his allowance), then tell it to your escort; he'll pass it on to the waiter. Be sure of how to order and be safe from embarrassment. That's one for your memory book. It's something to remember, too, when choosing sanitary protection. Choose Kotex, because Kotex has an exclusive *safety center* that gives you *plus* protection, keeps you *extra* safe—and confident!

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*T.M. Reg. U.S. Pat. Off.

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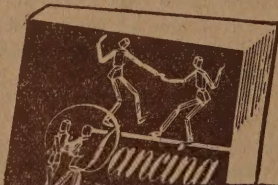
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"IT'S MY
by Vaughn

Don't let Vaughn kid you, folks—the inspiration for one of his songs may come in a flash, but putting it down on paper means hard work and plenty of it!

BETTY NORTON
featured
Vocalovely with
Vaughn Monroe's Band

"IT'S my lazy day."

Did you ever stop to consider what happens in the lazy day of a band leader? After we'd finished recording "It's My Lazy Day," I suddenly sat down and started thinking about it. When was the last time I'd had a real vacation—gone fishing—played a game

of golf? I just couldn't seem to remember.

A band leader's life is much more complicated than just waving a baton at a bunch of musicians and singing a few lyrics every day. To the average person, a band leader's life is an easy one, built around the theory that he

LAZY DAY

Monroe

does nothing but sit on a cloud and listen to heavenly music. It isn't like that.

Here's my usual day. It starts with work, for when morning comes, we are still in the middle of our regular routine. Say we're playing at the Commodore Hotel in New York. At one o'clock in the morning, we stop playing. The band packs up and heads for home. As for me, I have to discuss the following day's record date with Eli Oberstein of RCA Victor.

We wind up our talk at 2 a. m. and go out for a bite to eat. At the restaurant we run into a bunch of song pluggers and they all come over to ask me to get their songs onto our next broadcast. All publishers know that the public likes a song only after it has heard the tune many times on the air. Thus they hire "pluggers" to try to wheedle band leaders into playing their tunes while they are still new.

Maybe I get home and to bed by 3 a. m. That's an early hour for me. I sleep until around noon and then I'm up for a fast breakfast, a play with my daughters Candy and Christy, and then off for a radio interview at 1 p. m. Off the air at 1:15 and to Victor for my record date at 1:30.

We work on recordings until 4:30 and then we're turned loose upon the world again. The musicians head home for dinner. I don't. My press agent has set up an interview for me with a newspaperman. That takes another half hour or hour. Then I make a dash for my office where my business managers are waiting to discuss future bookings for the band, where the radio agency peo-

IT'S MY LAZY DAY

Smiley Burnette

Well, I mighta gone fishin', got to thinkin' it over
The road to the river's a mighty long way
It must be the season, no rhyme or no reason,
Just takin' it easy, it's my lazy day
Just never mind
I'm a findin' it easy to mind my own bizness,
I'm keepin' my nose out o' ev'ryone's way
I'm takin' no orders, ain't hirin' no people
Just takin' it easy, it's my lazy day
Well, I mighta gone callin', for I ain't a comin'
Just getcha on by, stay out of my way
Just a little deep thinkin' would drive me to drinkin'
Just takin' it easy, it's my lazy day.
Ain't askin' no questions, ain't givin' advices,
Ain't datin' no women ain't wantin' to play
Just a goin' to look stupid;
Don't want to meet Cupid
Just takin' it easy, it's my lazy day.
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ple are waiting to discuss my next week's program, and where a network radio clearance man is waiting to have my schedule of tunes typed up for the night's sustaining broadcasts from the Commodore. If I'm lucky I get through by 6 p. m.

Again a dash home, this time for dinner and to change clothes. Why all the rush? Why, I'm due back on the bandstand at the Commodore at 7! Then we start another night of stick waving, singing, trombone tooting, radio broadcasts, chats with song pluggers, etc.

What lazy day!

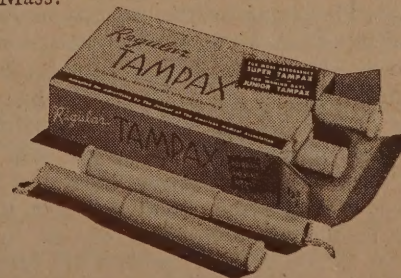
Follow
the smart
modern
trend



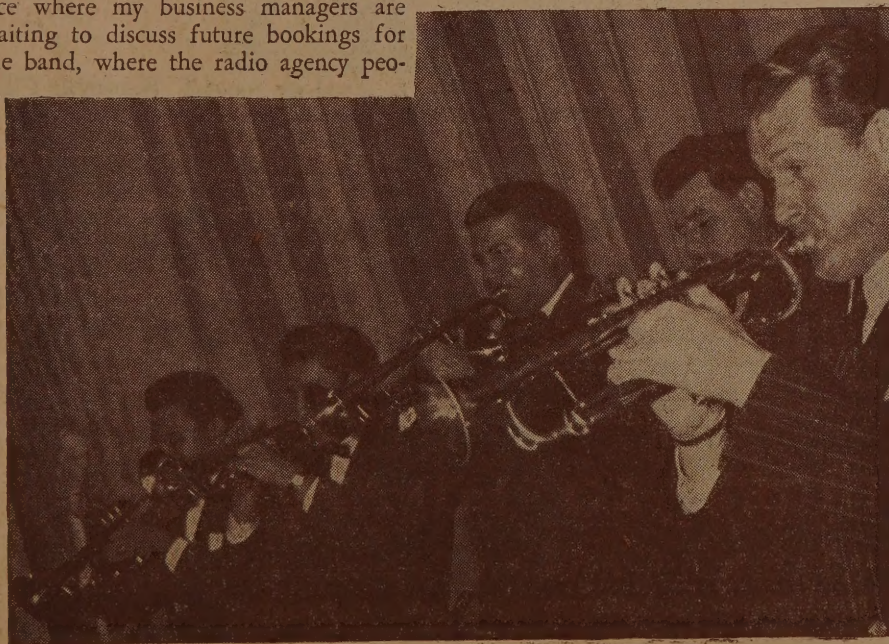
"HOW does she keep up her pep and her spirits *all through* the month? Doesn't *she* have those depressing days too?" ... Of course these smart, modern women have similar problems on "those days" each month, but many of them have discovered *Tampax* as a method of sanitary protection.

The first thing you notice about *Tampax* is its small size which permits it to be worn internally—in contrast to the bulky external pads with their belt-and-pin supports. Perfected by a doctor, *Tampax* comes with individual applicators and is made of pure surgical cotton throughout. It is easily disposable and simple to use. No odor forms. No chafing possible. No bulges or lines "show through" under your dress and you need not remove the *Tampax* in tub or shower!

A whole month's average supply of *Tampax* fits into your purse. The drug stores and notion counters sell it in 3 absorbencies—Regular, Super, Junior. Buy today—it's good for your peace of mind. *Tampax* Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association



A close-up of Vaughn and the Boys in the trumpet section of his great band

CAN YOU GIVE BETTY RHODES A NAME?



Sure, we know she has a name—Betty Rhodes, but we are asking you to give her a "Tag-Line Name." Remember Clara Bow? She was the "It Girl." Ann Sheridan was the "Oomph Girl," Lana Turner the "Sweater Girl," Linda Christians the "Anatomic Bomb." Now, can you name Betty Rhodes?

First of all, meet Betty Rhodes. She is the beautiful looking, beautiful singing new star of RCA Victor records which is running this contest in conjunction with Hit Parader magazine. Our suggestion is that you take a *good* look at the picture on this page, and hear one of her latest recordings. Then, clip out the coupon below containing your suggestion for a name and send it to us. If the name you select is chosen the winner, you will win a new 1947 RCA Victor Radio-Phonograph with automatic record changer. Second prize is five current and available RCA Victor popular albums of your choice, third prize is three of your choice. The Judges of this contest are Russ Case, RCA Victor Director of Popular Music, who led the orchestra on Betty's first recordings, and Tony Wilson of Hit Parader. All entries will be carefully considered and must be five words or less. Send as many entries as you wish but each entry must be accompanied by a coupon and postmarked not later than December 31, 1946. Prize winning entries become the property of RCA Victor, the judges decision is final, and no entries can be returned.—So, come on, get in the swim, get in the groove, get on the beam. GET ON THE ROAD TO NAME RHODES!

NAME BETTY RHODES CONTEST HIT PARADER MAGAZINE DERBY, CONN.

I think Betty Rhodes should be
called _____
Name _____
Address _____
City _____ State _____

THERE'S NO ONE BUT YOU

Redd Evans Austen Groom-Johnson

There's no one but you and there never
will be

For your love captured me long ago
There's no one but you and there never
should be

Any other would be wrong I know
How many times I've tried to break
away

But ev'ry time I tried I come back to stay,
I say how great it would be if there's
no one but me

For I know now there's no one but you.
Copyright 1946 by Shapiro, Bernstein & Co., Inc.

PRISONER OF LOVE

Leo Robin Russ Columbo

Someone that I belong to,
Doesn't belong to me;

Someone who can't be faithful,
Knows that I have to be.

Wonder if I am wrong to give her my
loyalty.

Why should I be a lone soul?

Why can't I own my own soul?

Alone from night to night, you'll find
me,

Too weak to break the chains that bind
me;

I need no shackles to remind me,
I'm just a pris'ner of love.

For one command I stand and wait
now,

From one who's master of my Fate
now,

I can't escape, for it's too late now,
I'm just a pris'ner of love.

What's the good of my caring,
If someone is sharing those arms with
me?

Although she has another, I can't have
another;

For I'm not free.

She's in my dreams, awake or sleeping,
Upon my knees to her I'm creeping;

My very life is in her keeping,
I'm just a pris'ner of love.

Copyright 1931 By Mayfair Music Corp.

IN MY BLUES SERENADE

Lewis Elliott

An hour drags by

An eternity of loneliness for me

And bye and bye a try at reading

But there's no pleasing a lonely heart.

In my blues serenade there's loneliness,

Tragic mem'ries of every kiss,

Dreams that never came true,

Still remind me of you,

Once more I feel the warmth of your
nearness

Held so closely in my arms,

Your angelic charms I see,

You were meant just for me;

But you went your way and left me to
pay

For a dream of a love I had always

dreamed of

But in my blues serenade the vision's
gone,

Tragic mem'ries still linger on.

Broken dreams are displayed

In my blues serenade.

Copyright 1946 by Lewis Elliott



Do YOU Want **LONGER HAIR**

Then Try This Proven Easy System on Your Hair Helps Prevent Brittle Ends from Breaking Off

HERE IS THRILLING NEW HOPE for millions who want their dry, lusterless, unruly, brittle and breaking off hair more lovely . . . longer. The Juelene SYSTEM has helped men and women all over the nation to find new happiness and confidence in more beautiful, healthy appearing hair. Yes, hair may get longer—the scalp and hair condition being otherwise normal—if the breaking-off process of dry, brittle ends can be retarded, your hair has a chance to get longer. That's why Juelene is such a natural way to help your hair gain its normal beauty.

Hair May Get Longer—

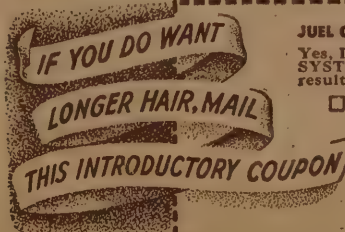
This wonderful SYSTEM helps relieve hair dryness that is caused by lack of natural oils. It helps soften harsh, brittle ends, thus giving your hair a chance to get longer once the breaking-off and the splitting ends have been curbed. If your hair is dry, rough and hard to keep neat, try the easy Juelene SYSTEM for just 7 days. See if Juelene's tendency to soften harsh, difficult-to-manage hair can help yours to become softer, silkier, more lustrous than it has been before—in just one short week! You may win compliments from your friends, both men and women who then will wonder and admire and envy your hair in its new lovely beauty.

TEST IT 7 DAYS, THRILLING RESULTS FULLY GUARANTEED OR YOUR MONEY BACK

That's all we ask you to do. Just make the convincing Juelene test for 7 days and see for yourself if your brittle, splitting hair can be softened, made more sparkling and lovely. Your mirror will tell you the thrilling results and so will your friends! If you aren't absolutely amazed with the glistening sheen . . . if you aren't delighted with the ease with which you can manage your hair, we will refund every cent of your money. What could be fairer? So don't wait. Mail the coupon right now. And like thousands of others you may find new beauty, be rightfully proud of your hair. You run no risk because you have absolute guarantee of delightful results or your money will be returned to you. Send for JUELENE today—SURE!

MAKE
THIS EASY
7-DAY
TEST

JUEL COMPANY, 4727 North Damen, Dept. R-618 Chicago 25, Ill.



JUEL COMPANY, Dept. R-618 4727 North Damen, Chicago 25, Ill

Yes, I want easy to manage, longer hair. I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

☐ I am enclosing \$1.00 ☐ Send C.O.D. plus postage

Name

Address

City Zone State

OUR CUSTOMERS PARTICIPATE IN GIFTS

WHY WAST BORN?

(From Warner's "The Man I Love")

Oscar Hammerstein II Jerome Kern

Spending these lonesome evenings
With nothing to do but to live in
dreams

That I make up, all by myself;
Dreaming that you're beside me
I picture the prettiest stories, only to
wake up,

All by myself.

What is the good of me, by myself?

Why was I born? Why am I living?

What do I get? What am I giving?

Why do I want a thing I daren't hope
for?

What can I hope for? I wish I knew

Why do I try to draw you near me?

Why do I cry? You never hear me.

I'm a poor fool, but what can I do?

Why was I born to love you?

Copyright 1929 by T. B. Harms Co.

**A WARNER
BROS.
MOVIE**

THE MAN I LOVE

STARRING

IDA

LUPINO

and

ROBERT

ALDA

**ROBERT
ALDA
and
IDA
LUPINO
as they
appear in
"THE MAN
I LOVE"**

BILL

(From Warner's "The Man I Love")

Jerome Kern Oscar Hammerstein II
P. G. Wodehouse

I used to dream that I would discover
The perfect lover some day.

I knew I'd recognize him

If he ever came 'round my way.

I always used to fancy then

He'd be one of the God-like kind of
men

With a giant brain and a noble head

Like the heroes bold in the books I
read;

But along came Bill, who's not the type
at all,

You'd meet him on the street

And never notice him; his form and
face,

His manly grace are not the kind that
you

Would find in a statue.

And I can't explain, it's surely not his
brain

That makes me thrill. I love him

Because he's wonderful

Because he's just old Bill.

He's just my Bill, an ordinary boy,

He hasn't got a thing that I can brag
about.

And yet to be upon his knee

So comfy and roomy feels natural to
me

And I can't explain it's surely not his
brain

That makes me thrill. I love him

Because he's I don't know,

Because he's just my Bill.

Copyright 1927 by T. B. Harms Co.

Ida Lupino sings one of the songs featured in Warner Bros., "The Man I Love"

BANANA BOAT

Bob Hilliard Dick Miles

When natives come on out all dressed
in bright colored clothes
Women wearing flowers from their
head to their toes
It's a celebration and they all attend,
'Cause that old banana boat comes
steamin' 'round the bend
They say 'Hello banana boat'
They scream 'Hello banana boat' in a
calypsoe jamboree
That's really something to see.
The natives sing a welcome song for
Captain MacNeil
As he slips off the boat on a banana
peel,
It starts with his arrival and the ball
don't end
'Til that old banana boat goes back
around the bend
They say 'Hello banana boat'
They shout 'Hello banana boat'
They scream 'Hello banana boat'
In a calypsoe jamboree that's really
something to see.

They'll offer you a pitcher full of
cocoanut drink
Native coppers love to throw a drunk
in the clink
They getcha into trouble then they
getcha out
And at times it makes you wonder
what it's all about
They say 'Hello banana boat'
They shout 'Hello banana boat' in a
calypsoe jamboree
That's really something to see.
If you go for the native type you better
beware
A wedding with a shot-gun is a swank
affair,
It starts with your arrival and the ball
don't end
So be sure you're on the boat when it
goes home again
They say 'Goodbye banana boat,'
They shout 'So long banana boat'
They'll scream 'Shoo shoo banana boat'
It was nice of you to visit us today.
Copyright 1945, Pic Music Corp.

THE WONDER OF YOU

Duke Ellington Johnny Hodges Don George

I've steered an ocean liner,
Played golf in Indo China,
I've flown a stratoliner thru the blue.
I've seen the clouds go under,
But nothing like the wonder of you.
I've hula'd in Hawaii,
Put out a forest fire,
I read each new Esquire thru and thru,
I've seen a pirate's plunder,
But nothing like the wonder of you.
I've seen the coronation of a queen,
I've seen Mickey Mouse upon the
screen.
I've whistled "Ochy Chornia"
Spent June in California,
But when I'm in your arms I find it true,
The world and all its wonders have
nothing
Like the wonder of you.
Copyright 1945 by Grand Music Corp.

A GARDEN IN THE RAIN

James Dryenforth Carroll Gibbons

I recall a summer's day,
When you and I had strolled away,
And suddenly a storm drew nigh.
Seeking shelter from the rain,
We hurried down a little lane,
And found a lovely spot near by.
'Twas just a garden in the rain,
Close to a little leafy lane,
A touch of color 'neath skies of gray;
The raindrops kissed the flower beds,
The blossoms raised their thirsty heads,
A perfumed "thank you" they seemed
to say.
Surely here was charm beyond compare
to view!
Maybe it was just that I was there
with you.
'Twas just a garden in the rain!
But then the sun came out again,
And sent us happily on our way.
And sent us happily on our way.

I recall our sudden gasp
Of pure delight and then the clasp
Of hands that said, "Do you see too?"
With a clasp a story starts,
For then it first dawn'd in our hearts,
That you loved me and I loved you.
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WHEN THE MOON IS GONE

Al Herman Al Hoffman

When the moon is gone will you
remember this night of love
Or will this love fade out of sight
Just like the fickle moon at night?
When the moon is gone
Will you remember the vows you made,
Or will they leave your memory
Like some forgotten melody?
I know that I will not forget the way
we danced,
The way we met; but more than this
The way you said you'd miss me.
More and more each day,
I'd be in Heaven if you would say
"My love for you will linger on,
My darling when the moon is gone."
Copyright 1946 by Burke & Van Heusen, Inc.

A BEE, THAT'S ME

Leroy Holmes

A bumble bee can't fly, they say.
I guess his wings are much too small,
But Mister Bee just takes off anyway,
Doesn't worry at all.
I hear that bats can't see at night
And really should be home in bed,
But Mister Bat can't tell what's wrong
from right,
Goes out battin' instead.
Just because you're the Queen (King)
of hearts
And I'm the joker of the pack,
Our romance never gets a start
You're always giving me the sack,
If gravity can't stop a bee,
Then nothing will discourage me.
I'll get you yet!
A bee, that's me!
Copyright 1946 by Burke & Van Heusen, Inc.

Be Sweet for Him in this

Sweetheart Sailor Suit



ONLY

\$5

FULL
SATISFACTION
OR MONEY
BACK

SEND NO
MONEY
WE MAIL
C. O. D.

He'll say you look
adorable when he sees
you in this cute
nautical costume! It's
a two-piece navy rayon,
trimmed with shiny
white braid. The all
around knife-pleated
skirt is an expensive
detail usually found
only in high style
fashions.

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BROADWAY FASHIONS, 1181 Broadway, N. Y. 1

Please send me Sweetheart Sailor Suit at \$5 plus
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SLASHED!**
*Bargains in Rings
you'll be proud to wear*

**1⁴⁹
up**



3187. Lady's dinner ring, white gold color, suitable for "pinky" or ring finger. Large simulated diamond in center. \$1.98



3186. Lady's engagement ring, 3/4 ct. spread simulated diamond in white gold color mtg. Nicely embossed. \$1.49



3201G. Man's heavy white gold color, 3 lge. sim. diamonds. \$3.50



3191. Lady's sim. birthstone ring, white gold color mtg. \$1.49



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3121. Boy's or miss's gold plate signet ring with sim. diamond set in triangular pattern. \$1.98



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3123. Chinese character (good luck) ring. White gold color on black background. \$1.49



3109. Man's large sim. ruby in white gold color mounting. Ideal "pinky" ring. \$1.98



3115. Man's heavy yellow gold plate. Unusual, attractive. \$1.49



3201B. Man's white gold color ring, full 1-ct. spread sim. diamond. Beautifully embossed. \$2.98



3108. Man's white gold color ring, sim. 2-color cameo. \$1.98



3103R. Man's heavy yellow gold plate signet ring with simulated diamond. \$2.98

HOW TO ORDER: Send style number and size of ring desired, together with advertised price. We pay postage—**NOTHING MORE TO PAY.** (If C.O.D., postage and handling charges additional).

GUARANTEE: Every ring guaranteed exactly as illustrated. On receipt of your ring, examine thoroughly in your own home. You must be amazed and thoroughly delighted, or return for full refund of purchase price.

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JO STAFFORD'S Fashion Parade



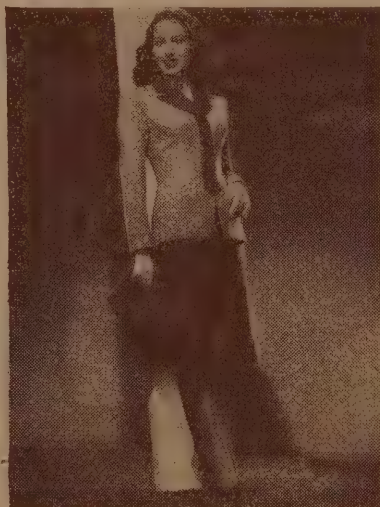
JO STAFFORD



LUCILLE BALL

currently starring in 20th Century-Fox's "The Dark Corner." Lucille wears a beguiling cocktail ensemble guaranteed to make masculine hearts moulder. The dress of black wool jersey can be worn with or without the jacket, making the ensemble not only a glamorous but practical affair.

Petite Donna Reed, MGM star, illustrates how small girls can wear suits too. Items for girls under five-feet-four inches to watch are a well fitted waist and a smooth jacket line across the back of the skirt. Vertical detail on the suit front adds the appearance of height. The white weskit inset gives a "full dress" effect to this well tailored black wool suit.



PAT KIRKWOOD

IT'S harvest time, girls, and autumn has swept across the country with its brisk breezes, its multi-color leaves falling to the ground, and fun with Hallowe'en pranksters.

Now is the time to really consider your wardrobe. An inventory of what you have and have not is indeed a sensible thing to do at this time of year. There are three basic ensembles that you should have in your wardrobe: a dressy cocktail dress, a formal suit, and an informal suit.

This month I give you the latest in fashions modelled for you by Lucille Ball, Donna Reed and Pat Kirkwood.

Let's begin with charming Lucille Ball,



DONNA REED

Triple ties add a feminine touch to the almost severe neck line. The skirt has deep, unpressed front pleats, like a man's trousers. Suit from Gene Mahy. A jewel brightens the grey puff-crown cloche from Beverly Devon.

Finally an informal suit is in order. Use it for gay football weekends, jaunts into the country, or even at the office—if you're inclined. Pat Kirkwood, British movie star, who has made such a hit in the United States, wears this delightful two-piece suit designed by Irene. Two tones of green are effectively combined to give the effect of "two toned smartness." The sage green skirt is worn with a light green coat which features sage green revers. Pat's envelope purse matches the skirt.

DOWN MEMORY LANE

Songs That Will Live Forever

IN THE CHAPEL IN THE MOONLIGHT

Billy Hill

There's a little old church that's
covered with moss
Where I held your hand tenderly
I often go there to gaze at the cross
And dream that you'll come back to
me:

How I'd love to hear the organ
In the chapel in the moonlight
While we're strolling down the aisle
Where roses entwined
How I'd love to hear you whisper
In the chapel in the moonlight
That the lovelight in your eyes
Forever will shine
Till the roses turn to ashes
Till the organ turns to rust
If you never come I'll still be there
Till the moonlight turns to dust
How I'd love to hear the choir
In the chapel in the moonlight
As they sing "Oh! Promise me"
Forever be mine.

In a little old book a lovely old hymn
Still echoes in my memory
Should I turn to the page my eyes
would grow dim
With thoughts of what once used to be:
Copyright 1936 by Shapiro, Bernstein & Co., Inc.

A WORLD OF NO GOODBYES

Ray Gilbert Hoagy Carmichael

Whenever we part I die a little,
Goodbyes are so hard to say.
It may be that I'm a dreamer,
But I can't help feeling that some day:
We'll find a world, just you wait and
see,

Where there are no goodbyes;
Where parting tears through all of the
years
Will never dim your eyes.
And if the stars should fail us at night,
If there's no moon to rise,
We'll be contented with kisses
And talk as we arm-a-round walk
In a world of no goodbyes.
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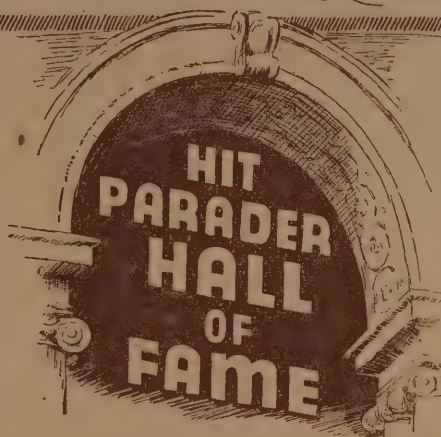
FROM THE LAND OF THE SKY-BLUE WATER

Nelle Richmond Eberhart
Charles Wakefield Cadman

From the land of the sky blue water,
They brought a captive maid;
And her eyes they are lit with
lightnings
Her heart is not afraid;

But I steal to her lodge at dawning,
I woo her with my flute;
She is sick for the sky blue water,
The captive maid is mute.

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Co., Inc.



HAVE YOU EVER BEEN LONELY?

(HAVE YOU EVER BEEN BLUE)

George Brown Peter De Rosa

Two of a kind ev'rywhere I see,
Lovers in the moonlight, robins in a
tree,
Now that we have parted what am I
to do
But make this plea to you:

Have you ever been lonely?
Have you ever been blue?
Have you ever loved someone
Just as I love you?
Can't you see I'm sorry
For each mistake I've made?
Can't you see I've changed, dear,
Can't you see I've paid?
Be a little forgiving
Take me back in your heart,
How can I go on living,
Now that we're apart
If you knew what I've been thru
You would know why I ask you,
Have you ever been lonely?
Have you ever been blue?

My happiness two alone can share
Now that I have lost you, life is hard
to bear,
You and I have quarreled
I'm a fool, it's true, why can't we start
anew:

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LIGHTS OUT

Billy Hill

Now that it's gone this beautiful day
There's nothing to do but say:

Lights out, sweetheart
One more perfect day is through
Lights out, sweetheart
One more perfect dream come true
We've reached the hour of parting
So kiss me tenderly
Lights out, sweetheart
Close your eyes and dream of me.

Shadows are soft and shadows are deep
My treasure to keep in sleep:
Copyright 1935 by Shapiro, Bernstein & Co., Inc.

RIVER' STAY 'WAY FROM MY DOOR

Mort Dixon Harry Woods

You're just a lonely little river,
But I have heard somebody say
That some day you may sweep my
home away
So roll along, you lonely river
And find your way out to the sea
I don't bother you don't you bother
me:

You keep goin' your way,
I'll keep goin' my way
River, stay 'way from my door
I just got a cabin you don't need my
cabin
River, stay 'way from my door
Don't come up any higher,
I'm so all alone leave my bed and my
fire
That's all I own
I ain't breakin' your heart,
Don't start breakin' my heart
River, stay 'way from my door.

There ain't no use in your pretendin'
That you don't hear me 'cause you do
And you know it's you that I'm talkin'
to

If you don't stop 'twill be the endin'
I'm beggin' you on bended knees
Just leave me alone won't you listen,
please:

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I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept

Dearest, I've loved you in vain
For it's so plain to see,
That you never loved me
Sunshine has turned into rain
And tho' all my gladness
Has turned into sadness:

Sweetheart, if you should stray
A million miles away
I'll always be in love with you
And tho' you find more bliss,
In someone else's kiss
I'll always be in love with you
I can't do any more,
I've tried so hard to please
But let me thank you for
Such tender memories
I wish you happiness
As for me, sweetheart,
I guess I'll always be in love with you.

Sometimes when I'm all alone,
I keep wondering who
Is romancing with you
How could I ever have known
I'd be broken hearted

And now that we're parted:

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How to Make YOUR Body Bring You

FAME

...Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?

I KNOW what it means to have a body that people pity! I was once a skinny, 97 lb. weakling—such a poor specimen that I was constantly self-conscious, embarrassed. But later I discovered the secret that turned me into the holder of the title, "The World's Most Perfectly Developed Man." I'd like to prove that the same system can make a NEW MAN of YOU!

Only 15 Minutes
A Day

Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need.

No "ifs,"
"ands," or
"maybes."

Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peppy? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "Dynamic Tension," and learn how I can make you a healthy, confident, powerful HE-MAN. "Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.



FREE BOOK It costs only a stamp—or a postcard—to mail coupon below. I'll send my new free book, "Everlasting Health and Strength." It tells about my "Dynamic Tension" method; shows from actual photos how I have developed my pupils—explains what I can do for you! Mail coupon NOW to CHARLES ATLAS, Dept 285L, 115 East 23rd St., N. Y. 10.

CHARLES ATLAS, Dept. 285L

115 East 23rd Street, New York 10, N. Y.

I want the proof that "Dynamic Tension" will help make a new man of me—give me a healthy, husky body and big muscle development. Send Me your free book "Everlasting Health and Strength."

NAME
(Please print or write plainly)

ADDRESS

CITY STATE

☐ Check here if under 16 for Booklet A

Charles
Atlas

This actual
snap-shot taken
at the beach, is
not retouched in
any way.

JUST THE OTHER DAY

Redd Evans Austin Croom-Johnson

Just the other day I heard a fellow say
"Won't you come out tonight?
We'll share a split of moonlight."
Just the other day I heard a lady say
"Father likes all your jokes
You're solid now with my folks."
If you don't understand this continuity
The girl (boy) is really great
And the lucky guy (girl) is me, see!
Just the other day I heard a preacher
say

"Honor, love and obey" now ev'rything
is O. K.

Just the other day I heard a robin say
"Tweet, tweet, tweet, tweet, tweet,
tweet."

Now that's a little risqué
Just the other day I heard a meadow
lark

"Tweet, tweet, tweet, tweet, tweet,
tweet."

But that's the cutest remark
They built a little nest 'way up in
Central Park

The robin is a "crow"

He did it for a lark, hark!

Just the other day I heard a pigeon say
"Mister robin will stay" now ev'rything
is O. K.

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THERE'S NOTHING THE MATTER WITH ME

Charles Newman Walter G. Samuels

Now and then I'm melancholy,
But only temporarily.

Being melancholy's folly

For the likes of me.

There's nothing the matter with me

That a kiss can't cure,

A kiss can't cure, a kiss can't cure.

Nothing the matter with me

That a smile can't change,

A smile can't rearrange.

There's nothing the matter with me

That a hug can't fix,

A hug can't fix, a hug can't fix.

Nothing the matter with me

That's my point of view,

As long as I'm gettin' that kiss,

As long as I'm gettin' that smile,

As long as I'm gettin' that hug from
you.

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ANY WAY THE WIND BLOWS

Benny Carter Louis Herscher

Any way the wind blows

That's the way your heart goes

Changing like a weather vane,

Sunshine, cloudy, fair, then rain,

Any way the wind blows,

No one in this world knows,

How'm I gonna make you mine,

Keeps me guessin' all the time.

First you say you miss me,

Then you say you don't.

When you're about to kiss me,

Then you decide you won't.

Baby oh what you do,

Keeps me on my tip toes.

But I'll go on lovin' you

Any way the wind blows.

Copyright 1946 by Bell Song Publishing Co.

THE OLD LAMP-LIGHTER

Charles Tobias Nat Simon

He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago
His snowy hair was so much whiter
Beneath the candle glow
The old lamplighter of long long ago
You'd hear the patter of his feet
As he came toddling down the street
His smile would hide a lonely heart,
you see

If there were sweethearts in the park
He'd pass a lamp and leave it dark
Remembering the days that used to be
For he recalls when dreams were new,
He loved someone who loved him, too
Who walks with him alone in memory
He made the night a little brighter
Wherever he would go
The old lamplighter of long, long ago.
Now if you look up at the sky
You'll understand the reason why
The little stars at night are all aglow
He turns them on when night is here
He turns them off when dawn is near
The little man we loved of long ago.
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SUNNY WEATHER

Bob Hilliard Dick Miles

I never realized how wonderful it
could be

But darling when I'm with you,

My heart just seems to say,

You're the ray of sunshine that

Brightens up my day

There's gonna be a lot of sunny
weather

Baby watch the clouds roll by,

Heaven must know that we're together,

Look at the glorious sky,

There's gonna be a lot of happy hours

Have your holidays well planned,

Week-ends away from city towers,

Playing in the silv'ry sand

Country lanes and rendezvous when
summer rolls around

With all the things we love to do,

Scenic rides to mountain views,

And darling we'll have found

All the thrills that we once knew

There's gonna be a lot of sunny
weather,

Happiness smilin' thru.

Bright as an April day

Warm as the month of May,

My sunny weather is you.

Copyright 1946 by Pic Music Corp.

JUST MY LUCK

Johnny Burke James Van Heusen

Just my luck to like your eyes

When all the time I know that can't be
wise.

Just my luck your lips are lovely

That's why they're so good at lovely
lies.

Just your luck you're fancy free.

Too bad there's no one else around but
me.

Should we laugh and say it's just our
luck

Or should we trust our luck and fall in
love?

Copyright 1945 by Burke and Van Heusen, Inc.

DISC DATA

By TONY WILSON

WARM up the old "Vic," put in a new needle and get all set as we give you the low-down on the best record releases on the market. First of all, there is a terrific novelty number waxing along which goes by the name of "Ugly Chile" and it is done by Johnny Mercer for Capitol. . . . "A Garden In The Rain" is a new release by Perry Como for RCA Victor. Perry does a wonderful job on this one, with that old romantic urge. . . . Another Russ Colombo tune is grooving right along to top place on the popularity list. The title, "You Call It Madness, But I Call It Love" which has just been recorded for Majestic by Louis Prima. It is one of Prima's best, and that takes in a lot of territory. Speaking of the Majestic label reminds us that we have to pass along this hot tip to you. It's George Paxton's discing of "Gotta Get Me Somebody To Love." The song is from the hit movie "Duel In The Sun." . . . Mel Torme and his Mel-Tones with Sonny Burke and his orchestra have come up with a sure hit for Musicraft. The title "Born To Be Blue" which features Torme. . . . Lend an ear to Hal McIntyre's latest. He has given an extra special treatment to "The Old Lamp-lighter" and the result is excellent. On the Cosmo label. . . . The Tex Beneke-Glenn Miller combination is gaining all kinds of popularity. It is no small wonder when they give out with such a grand job as they did on "Five Minutes More" for Victor. The Miller style with the Beneke touch and that spells great. . . . **ALBUM ATTRACTIONS:** RCA Victor has just released an album of Cole Porter tunes in conjunction with Warner Brother's "Night and Day." David Rose and his orchestra offer the selections. It is a hit on anyone's phonograph. . . . **DISCUSSION:** Experts in the record bizz maintain that Frank Sinatra's waxing of "Five Minutes More" as well as Tex Beneke's, will make that song the top favorite in juke and home record machines. . . . There's something new under the sun. Amateur and professional singers can now practice at home, accompanied by a specially recorded Hollywood studio orchestra. Neely Plumb, famous arranger of screen and radio, has recorded for Rhythm Records in Hollywood. . . . Vido Musso, who left Stan Kenton to form his own band, is rumored to be tying up with Capitol records. . . . And that, chillun, is that.

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Each **SWOON BRACELET** with
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12 beautiful, latest photos of
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Dr. Phillips, M. D., a recognized practicing physician is enjoying a deluge of mail testifying to the success of his plan of reducing. If you are a normal overweight adult, you'll find it easy to lose from 8 to 10 pounds in only 30 days.

The old saying that "nobody loves a fat man and nobody looks at a fat woman" is probably true. You, too, can glamorize your figure, gain more poise, self-confidence and pride by following the simple, scientific directions of Dr. Phillips Reducing Plan. Noticeable results have been obtained in a single week!

Satisfied Users Say:

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— Mrs. J. P., Jacksonville, Fla.

"Send me the \$2.00 size, I lost 15 pounds already."

— Mrs. M. D., Boonton, N. J.

"I went from a size 20 dress to a size 15."

— Mrs. N. C., Perth Amboy, N. J.

"It's the real thing—it's the only thing that worked, I tried all the rest."

— Mrs. N. T. N. Y. C.

"I lost 18½ lbs., feel young and work better."

— Mrs. K. Y., Bronx, N. Y.

"It worked wonders for me."

Mrs. P. E., St. Louis, Mo.

No exercise, steambaths or massages required. Not a laxative. With Dr. Phillips Plan, you are given a 30 day supply of Fucine (fucus), a nutritional food supplement, for use as part of your breakfast. There is medical authority that Fucine (fucus) has been used as an anti-fat and as an aid to reducing. Endorsed by the Bureau of Health Products. Sold on a money back guarantee! If not 100% delighted with results, your money will be refunded in full. **DON'T DELAY!** Send cash or money order now for the Economy Pkg. (3 months supply) for only \$5. The Trial Pkg. (30 days supply) is \$3, prepaid. Write name and address clearly to **FUCINE CO.**, 152 W. 42nd St., New York 18, N. Y.

(Adv.)

WHERE THE SAGEBRUSH MEETS THE SEA

Phil Vernon

Now I've been roamin' round the land,
but there's just one place for me,
My home in Californiay, where the
sagebrush meets the sea.
I love this golden state of ours, where
a man is always free,
My home in Californiay, where the
sagebrush meets the sea.
If I take a notion, I can see the ocean,
Or ride on a mountain trail,
I ain't got a worry, never need to
hurry,

So please address my mail, to
R. F. D., Box Number One, and the
the mailman will find me,
At home in Californiay, where the
sagebrush meets the sea.

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ALL COWBOYS

DALE EVANS

Singing star of screen,
radio and records,
warbles a chorus while
Spade Cooley makes
with the background
music



LAVENDER COWBOY

Harold Hersey Ewen Hall

He was only a lavender cowboy,
The hairs on his chest were two,
But he wished to follow the heroes
And fight like the he-men do.

But he was inwardly troubled
By a dream that gave him no rest,
That he'd go with heroes in action
With only two hairs on his chest.

Herpicide and many hair tonics
Were rubbed in on him each night
But still when he looked in the mirror
No new hairs were ever in sight.

But with a spirit undaunted
He wandered out to fight
Just like an old time knight errant
Does in combat for the right.

He battled for Red Nellie's honor
And cleaned out a hold-ups nest
And died with his six-guns a-smokin'
With only two hairs on his chest.

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Inc.



AREN'T CORNY *says*

Spade Coolery

SPADE COOLEY

Whose slogan is
"Western music with
a popular touch and
popular music with
a Western
touch"

YOU can call the boys who make with the Western swing, square shooters, but please stop tabbing 'em as "squares." All cowboy musicians aren't corny!

It seems a lot of the hepcats have us Western musikers figured as cornballs who aren't hep to the jive. 'Tain't so, amigos, we go for a mellow riff or a groovy get-off the same as the other cats.

If you think we aren't "booted" (ever see a cowboy without his boots) you just haven't been listening lately.

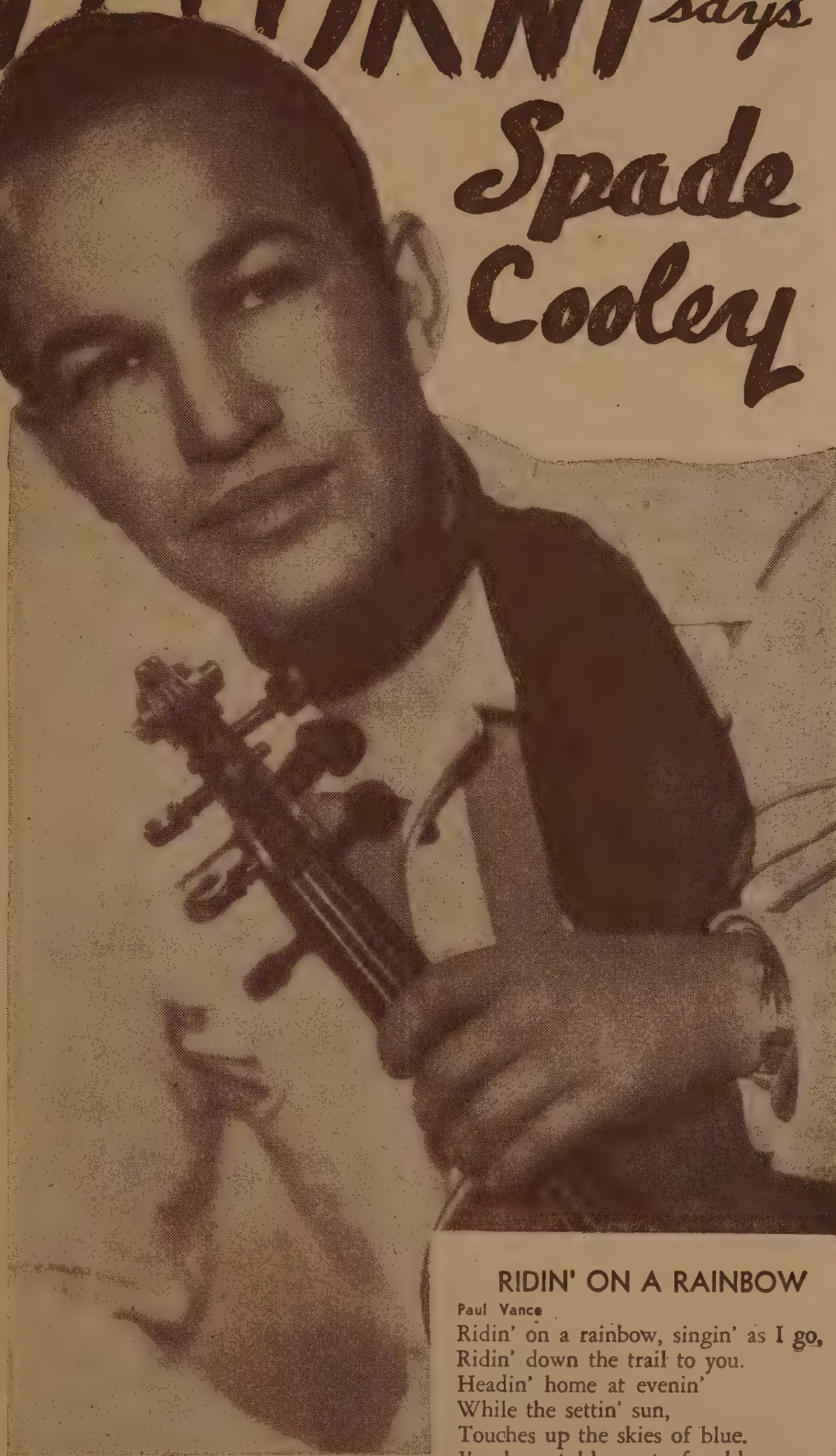
Take my own band. We've been playing stuff on the jump side for a long time. We figured quite a while ago that Western music was growing up, and started making changes in the band and orchestration.

We put in brass that plays reet, and got a sharp rhythm section with a knocked-out beat. We put the fiddles on a bouncy kick, and the whole band jumps when I wave that stick.

Uh-uh, when I hear the boys behind me, I just can't agree that all cowboys are corny. You see, just because we wear ten gallon hats doesn't mean we don't know any music but "Home on the Range."

You may be surprised to know that some of my boys have played with name swing bands. You can bet they keep right on swingin' with me. And so you want a change of pace. Alright—with our harp player backing up the strings that swing—or sing, we can play sweet swing that's out of this world, too.

And we are mighty proud of the fact that we made a record with Miss Dinah Shore, for Columbia. The name of the platter, by the way, is "Doing What Comes Naturally."



So pardon me, while I give the boys the down beat, and we start doin' a little woodshedding. We want to be groovy, on the beam, reet, "in there," sharp, booted, "with it"—I think you dig me, I'm just trying to get across that all cowboys aren't corny.

Latch on and let us prove it.

RIDIN' ON A RAINBOW

Paul Vance

Ridin' on a rainbow, singin' as I go,
Ridin' down the trail to you.
Headin' home at evenin'
While the settin' sun,
Touches up the skies of blue.
I've been told a pot of gold
Rests at the rainbow's end,
But the rainbow's lure for me
Is the time I spend,
Comin' home at evenin'
When the day is through,
Ridin' on a rainbow to you.

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FAMOUS DOCTOR TELLS HOW TO GET RID OF DANDRUFF

No matter how long you've suffered or what remedies you've tried, here is a quick, easy, scientific way to say good-bye to all your dandruff worries.

Remember—a good head of hair, free of dandruff scales and flakes is your crowning glory and your best asset.

Give it the care and attention it deserves. Don't let dandruff embarrass you. Clean hair will add improvement to your appearance. It will help your chances in business, romance, popularity and friendship.

HERE IS THE PROOF!

A well-known New York physician, after numerous tests, has successfully developed a marvelous prescription to help you get rid of dandruff. Read what some grateful men and women say:

"I would like to express my thanks for the great improvement in my scalp. My dandruff is gone and forgotten now!" — Mrs. J. M. Manville, N. J.

"I am very grateful to you for helping me get rid of my unsightly dandruff. I have told all my friends about your amazing prescription!" — Miss H. M., Kew Gardens, L. I., N. Y.

MONEY BACK GUARANTEE

Don't take our word. Try it for yourself at our expense, and if you don't see the most amazing and gratifying results, your money will be immediately refunded. Don't waste another day! Send \$1 — in cash, check or money order for Doctor's Dandruff Prescription to SCALP IMPROVEMENT SOCIETY, Dept E-11, 275 7th Ave., N. Y. 1, N. Y.

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I lost 20 pounds in a few weeks and feel fit and trim. Miss Mary Martin, Long Island City, N. Y.

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QUESTIONS AND ANSWERS

Q. Is it true that Bernie Previn, the trumpeter, is no longer with Benny Goodman? If so, where is he now?

—A. B., New York

A. Yes, it's true. Bernie is now with Lloyd Shaffer's NBC "Supper Club" orchestra.

Q. Are our American songs as popular in England as they are here?—E. S., Philadelphia.

A. Not all of them. I understand that the most popular song in England today is one called "Bless You For Being An Angel." However, some of our tunes, particularly "Laughing On The Outside" and "Oh What It Seemed To Be" are 'way up there.

Q. What've happened to the Mills Brothers?

—S. D., Wheeling, W. Va.

A. They're still very much around. As a matter of fact, their recording of "I Don't Know Enough About You" is one of the best around today.

Q. Is Danny O'Neil married?—M. A., Seattle

A. Very much so. In fact, he has a two-year-old son.

Q. I heard recently that Tex Beneke will soon stop calling his band "The Glenn Miller Orchestra." Why?

—G. S., Detroit

A. Tex feels that it will be in bad taste to keep on using Glenn's name. Besides, the band has become known on its own merits.

Q. Is Ray Nance, the trumpet player, still with Duke Ellington?—G. W., St. Louis

A. Ray is back with Duke once again after having tried to go out on his own with a trio.

Q. What was the reason for Joan Edwards missing so many broadcasts? Was she ill?—G. O., Boston

A. No, she wasn't ill. Joan was in Hollywood making a film, "Hit Parade of 1947," for Republic.

Q. Is Betty Barclay, your singer, really a "big girl?"

—P. P., San Antonio

A. If you mean her height, Betty is only five feet tall.

Q. What are Jose Iturbi's best records?—T. S. Kansas City

A. The best-selling and most popular Iturbi records today are "Claire de Lune" and Chopin's "Polonaise."

I'VE NEVER FORGOTTEN

(From Republic's "Earl Carroll Sketchbook")

Sammy Cahn Jule Styne

A year can seem like only yesterday
Or was it yesterday my love?
I thought my love for you would
melt away

But what was I thinking of?
I've never forgotten the love
That I found in your kisses,
I've never forgotten cause dreaming
Was nothing like this is,
The years that we wasted proved one
thing to me,

They weren't all wasted,
'Cause you can't waste a memory.
I've never forgotten the plans
That we once made together.
I've never forgotten the promise
You made me that night, you held me
tight.

So I kept rememb'ring,
What else could I do?
I've never forgotten,
'Cause there's no forgetting you.
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IF I CAN'T HAVE YOU

David Gale Henry Cooper

Got me lots of clothes,
Smartest buys in town,
See the best of shows,
Still I wear a frown,
'Cause what good is livin'
Baby, if I can't have you
Travel ev'rywhere,
Live in luxury
People stop and stare,
How they envy me,
But what good is livin'
The way that I'm livin'
Baby, if I can't have you.
I've got the time to do things
I've seen the places I've been dreamin'
of

And what's the good of new things
Without the one I love
Bought a brand new car,
Nothin' but the best
Champagne, Caviar,
Guess you know the rest,
But what good is livin'
The way that I'm livin'
Baby, if I can't have you.
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IN THE MOON MIST

Jack Lawrence

Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.
One night I wandered by a stream
And you were standing in the moon
mist

I thought at first you were a dream
Until you smiled at me in the moon
mist

The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")

Hoagy Carmichael Jack Brooks

Ole buttermilk sky
I'm keeping my eye peeled on you
What's the good word tonight
Are you going to be mellow tonight
Ole buttermilk sky
Can't you see my little donkey and me
We're as happy as a Christmas tree
Headin' for the one I love
I'm gonna pop'er the question, that
question

Do you darlin', do you do
It'll be easy, so easy
If I can bank on you
Ole buttermilk sky
I'm telling you why, now you know
Keep a-brushing those clouds from
sight

Ole buttermilk sky
Don't you fail me when I'm needin'
you most

Hang a moon above her hitching post
Hitch me to the one I love
You can if you try
Don't tell me no lie
Will you be mellow and bright—
tonight

Buttermilk sky.

Copyright 1946 by Burke & Van Heusen, Inc.

(I WAS)

BORN TO BE BLUE

Mel Torme Robert Wells

Some folks were meant to live in clover
But they are such a chosen few,
And clover being green
Is something I've never seen
'Cause I was born to be blue.
When there's a yellow moon above me
They say there's moonbeams I should
view,

But moonbeams being gold are some-
thing I can't behold

'Cause I was born to be blue.
When I met you
The world was bright and sunny
When you left the curtain fell
I'd like to laugh but nothing strikes
me funny

Now my world's a faded pastel well,
I guess I'm luckier than some folks
I've known the thrill of loving you,
And that alone is more
Than I was created for
'Cause I was born to be blue.

Copyright 1946 by Stevens Music Corp.

ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")

Hoagy Carmichael

Take me to the Rogue River Valley
valley

Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.

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OH, THESE HORRID
PIMPLES

THOSE ugly facial blemishes, pimples, blotches may be *dermatophytosis* — the medical name for certain external skin irritations caused by the higher fungi. Such infections are often very stubborn and annoying.

A common-sense way to combat them is with a fungicidal preparation such as TING.

TING is both fungicidal and anti-septic. It is a dainty, pleasant-to-use, non-greasy cream that kills certain types of fungi on contact! It may be just what you need to help clear up the skin condition that is bothering you. Even if other products have failed, get TING Anti-septic Medicated Cream today. Only 50 cents at your druggist.

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to each

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If I am not delighted, I may return within 5 days for refund.

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Not a toy, but a real musical instrument
you can learn to play in 15 minutes or no
cost! Play waltzes, hymns, popular songs
from Hoppy's complete course of
instruction—easy to understand,
lessons show you how, step by
step, and include the music and
words to over 200 songs. Get
both HARMONICA and complete
instructions and song book now
for only \$1.49. If 7-day trial
doesn't thrill you — return for
money back in full. SEND NO
MONEY. Send name and address,
receive HARMONICA plus instructions and song book at our
risk. Pay postman \$1.49 plus postage. Money back if you
can't play in 7 days. (Cash with order, we pay postage.)
Write to:



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Dept. 35-S, 500 N. State Street, Chicago 10, Ill.
(Orders received before December 15, guaranteed delivery
in time for Christmas)

Roy Rogers

with DALE EVANS

GABBY HAYES,

BOB NOLAN

and

The Sons of the Pioneers

IN REPUBLIC'S

"ROLL ON TEXAS MOON"

WONT'CHA' BE A FRIEND OF MINE

Jack Elliott

Just like a child needs his mother,
To grow up strong and fine,
We all need a friendly hand now and then,
Won'tcha' be a friend of mine?

Just like the flow'rs need the raindrops,
Just like grapes need a vine,
We all need a friendly hand now and then,
Won'tcha' be a friend of mine?

A couple needs the moonlight as a rule,
To help 'em get some spoonin' done,
Which only proves the fella was no fool,
Who said—"Two heads are better than one!"

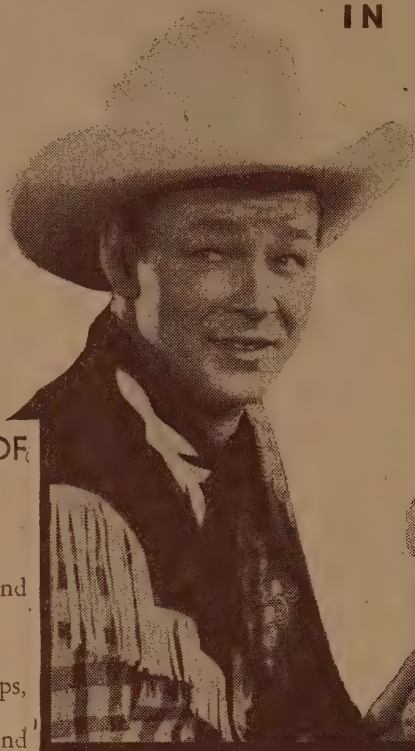
And just like a song needs a singer,
To make music divine,
We all need a friendly hand now and then,
And we'll get along just fine,
If you'll—be a friend of mine.
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WHAT'S DOIN' TONIGHT IN DREAMLAND?

Jack Elliott

The sandman must have passed this way,
And closed your drowsy eyes,
And now you're in the land of nod,
So won't you put me wise?
What's doin' tonight in dreamland
Who's walkin' in your sleep,
Are you drivin' some cattle up from Amarillo,
Or are you, peacefully counting sheep?
What's doin' tonight in dreamland?
What's running through your head?
Are there rustlers a-fightin' all across your pillow?
Or is it love on your mind instead?

What's doin' tonight in dreamland,
Your slumber time is through,
You'd better be rousin', there'll be no more drowsin',
Wake up, wake up, wake up,
And make your dreams come true.
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ROLL ON TEXAS MOON

Jack Elliott

When shadows come a-stealin',
And you get to feelin' crazy as a loon,
That's just the moonlight in your eyes
—oh
Roll on Texas moon.

When dawn is gently breakin'
And the coyote's makin' with his mournful tune,
That's just the way he has of sayin',
Roll on Texas Moon.

That's the only time the owl gives a hoot,
Thru the day he hasn't the knack,
Then a star on high up and winks his eye,
And a bold little heifer winks back.

It's like a slice of heaven, startin' long 'bout seven,
Endin' much too soon,
You better hasten—time is wastin',
Roll on Texas moon.

That's the only time the wolf ventures out,
And he's about just tryin' his luck,
While a bird above softly sings of love
And a sweet little doe's sayin', Hiya buck!

It's like a slice of heaven, startin' long 'bout seven,
Endin' much too soon,
You'd better hasten—time is wastin'
Roll on Texas moon, roll on Texas moon,
Roll on Texas moon.

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THE JUMPIN' BEAN

Tim Spencer

Jumpin' bean, who'll buy my little bitty jumpin' bean,
Two for a nickle and they'll tickle you to see them jump, jumpin' bean,
Have you seen, the caballeros do the jumpin' bean,
They'll start you dancin' and romancin' when you see them jump, jumpin' bean,
The jumpin' bean,
You take the boogie beat and stomp it with your feet,
Clap clap clap clap, clap clap clap clap,
Then just to beat the band you beat it with your hands,
Clap clap clap clap, clap clap clap clap,
You'll do the jumpin' bean
You'll love it when you do the jumpin' bean,
No senorita could be sweeter when you see her jump, jumpin' bean,
The jumpin' bean, the jumpin' bean, the jumpin' bean,
The jumpin' bean, the jumpin' bean, the jumpin' bean,
The jumpin' bean, the jumpin' bean, the jumpin' bean,
The jumpin' bean, the jumpin' bean, the jumpin' bean,
The cutest little jumpin' bean, jumpin' bean.

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YOU MAY NOT LOVE ME

Johnny Burke, James Van Heusen

Here I am, the same old fervent plea,
The would-be Romeo again
Waiting for that blow again.
Here I am, the same old bended knee;
And yet the same old 'No' again
Wouldn't worry me.

You may not love me, but you may
So, I don't dare to keep away.
Supposing you get lonely over night
You might not need me, but you might.
Perhaps I have no chance with you,
But then again, perhaps I do.
I only hope tomorrow won't be just
another day,
You may not love me, but you may.
Copyright 1945 by Burke & Van Heusen, Inc.

SOFT MELLOW MOONLIGHT

Colleen Wilson

When we strolled in the moonlight, the
soft mellow moonlight,
You walked by my side little darling;
When you whispered "I love you" the
stars up above you,
Seemed to glitter on your golden hair.
I'll always love you my darling;
And hope that you feel the same.
I'll always be thinking tho' my heart is
sinking,
Of the times when you whispered "I
love you."

But now we are parted, and I'm broken-
hearted,
I wonder if your heart is too;
I'll go roam the prairies tho' my heart
still varies
For the love that I still hold for you.
For when my hair turns to silver;
And there is no friend around.
I'll remember the June night 'neath the
soft mellow moonlight,
When you whispered "My darling I
love you."

Copyright 1946 by Kelly Music Publications

A REAL LATIN' DARLIN'

Jimmie Kerr, Ewald Gaul

She's a dark eyed Latin daughter
From south of the border down below
the Rio Grande
Tho' we're spattin' and a quarrelin'
She's my Latin Darlin'
She is the fairest in the land.

She's a real Latin Darlin'
With a merry, merry smile,
And when I kiss my Latin Miss,
She thrills me all the while.
And when I'm with my Darlin'
All the blues just fade away.
She likes romance, to sing and dance,
And that is why I say;
She's a gay little devil,
But sweet as she can be.
She's really on the level,
And playin' fair with me.
She's a real Latin Darlin'
With those tantalizin' charms,
Believe you me—I long to be
Forever in her arms.

Copyright 1946 by Country Music Publishers

THE THINGS WE DID LAST
SUMMER

Sammy Cahn, Jule Styne

The boat rides we would take, the
moonlight on the lake
The way we danced and hummed our
fav'rite song
The things we did last summer
I'll remember all winter long.
The midway and the fun, the kewpie
dolls we won,
The bell I (you) rang to prove that I
was (you were) strong
The things we did last summer
I'll remember all winter long.
The early morning hike, the rented
tandem bike
The lunches that we used to pack
We never could explain that sudden
summer rain
The looks we got when we got back.
The leaves began to fade, like promises
we made
How could a love that seemed so right
go wrong?
The things we did last summer
I'll remember all winter long.

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SAVE SOME SWEET SMILES
FOR ME

Wilmer Gladden, Lewis Elliott

You wore gold lace wore it with grace
You made a grand picture to see
We met and smiles ran o'er your face
Smiles that were a pleasure to me.

Save some of your smiles for me,
sweetheart
Such dear bright sun my smiles to see
They light your face with angel grace
And reveal your very soul to me
Save some sweet smiles for me,
sweetheart
Oh darling please won't you agree
It would be thrilling if you were
willing
To save some of your smiles sweetheart,
just for me.

Copyright 1946 by Lewis Elliott

NOBODY CARES

Sunny Skylar, Don Marcotte

This could be a wonderful world
And I would be satisfied
If someone were near to share my joy
And sympathize when I cried, but
Nobody cares if I lie awake ev'rynight,
Nobody cares if there's no one to hold
me tight.
I just sit around all evening,
Waitin' for someone to call,
Countin' all the tears that fall
But no one seems to care! at all.
Nobody cares if I get to feel bad or
good,
Nobody cares though I'm prayin' that
someone would.
If I only had somebody to love,
How wonderful things would be!
But even a fool can see
That nobody cares, nobody cares,
Nobody cares about me.
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FORM-AID CO., Dept. J
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NITE-CAP

Case Kusby

I always thought a nite-cap was made
to wear,
Until the night I tried one just through
despair,
I was so lonesome, oh! I was blue
dear,
Where did you come from? I felt you
near,
Since then I have one nightly so you'll
reappear.

I talk to you all through my nite-cap!
Mem'ries come true during my nite-
cap!
In a world of my own I made believe
that I still have you dear,
I can talk to myself, deceive my heart
that you still are near,
I smile at you, tell you I love you!
It is so heavenly bringing you back to
me with a nite-cap!

Copyright 1946 by Dynamic Music Co.

IN A LITTLE GYPSY TEA ROOM

Edgar Leslie Joe Burke

I was seeking shelter from the weather,
It was on a rainy April day,
You remember how we got together
In a shop across the way;
After being caught with no umbrella,
I stopped in to have a cup of tea,
Just for fun I called the fortune teller,
'Twas a lucky day for me:

It was in a little Gypsy tea room
When I was feeling blue,
It was in a little Gypsy tea room
I first laid eyes on you;
When the Gypsy came to read the tea
leaves
It made me feel quite gay,
When she said that someone in the tea
room
Would steal my heart away.
I really thought it inconceivable,
But just imagine my surprise,
You made the story quite believable
Right there in front of my eyes
With a smile that's sweeter than the
roses,
You made a dream come true,
It was in a little Gypsy tea room
I gave my heart to you.

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IT'S BEEN A LONG, LONG
TIME

Sammy Cahn Jule Styne

Just kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.
Haven't felt like this, my dear,
Since can't remember when,
It's been a long, long time.
You'll never know how many dreams
I dreamed about you
Or just how empty they all seemed
without you.
So, kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.

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PIPE-DREAMING

Cole Porter

On each lonely night when my pipe I
light
Through the rings of white you're there
as before.
As I see you dear, all my hopes
reappear,
For again I am near the one I adore.
Once our lips have met I completely
forget
All the sundown till dawn heartaches
I've gone through.
Love is life sublime, ev'ry moment
that I'm
Only wasting my time pipe dreaming
of you,
Pipe dreaming of you, faraway you,
you, you!

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Sole Selling Agent Crawford Music Corp.HOLD ME, HOLD ME,
HOLD ME

Jack Segal Bee Walker

Pretty soon that bright new moon
Will lose its glow
Then, sweetheart, we'll have to part
But just before you go:
You've gotta hold me, hold me, hold
me, hold me, baby,
Hold me, hold me, hold me so tight
You've gotta hold me, hold me, hold
me, hold me, baby,
When we say "Nighty-night."
You've gotta kiss me, kiss me, kiss me,
kiss me, baby,
Like you never kissed me before.
You've gotta kiss me, kiss me, kiss me,
kiss me, baby,
Then, baby, kiss me just once more.
Won't let you out of my arms until
you
Make a promise that when we part
Dreamin' of me will thrill you
Until tomorrow, my sweet, when we
meet.
You've gotta tell me, tell me, tell me
that you love me,
Tell me, tell me, tell me you do
You've gotta hold me, kiss me, tell me
that you love me
And make me believe it's true.

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IN LOVE IN VAIN

Leo Robin Jerome Kern

Love can be a blessing
But also most depressing
And I don't mind confessing
That I feel mighty blue!
It's only human for anyone to want to
be in love
But who wants to be in love in vain?
At night you hang around the house
and eat your heart out
And cry your eyes out, and wrack your
brain.
You sit and wonder why anyone as
wonderful as he
Should cause you such misery and pain.
I thought that I would be in heaven
but I'm only up a tree
'Cause it's just my luck to be in love in
vain.

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SHOULD I TELL YOU I LOVE
YOU

Cole Porter

Too often my dear, with good-bye time
drawing near,
I ask myself, I fear, as we part:
Should now I reveal, the longing for
him (her) I feel
Or still conceal the secret in my heart?
Should I tell you I love you?
Should I say how much I do?
Should I tell you how of you I dream
away, all the day through?
Should I tell you what paradise
Together our life would be?
Should I tell you I love you or wait till
you tell me?

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Sole Selling Agent T. B. Harms Co.

LIPS THAT TOUCH LIQUOR

(SHALL NEVER TOUCH MINE)

G. W. Edgin Jay Hill

She said that she loved me
Then took all my dough
I've tried to forget dear
But now that I know:

It's the demons of whisky of gin and
of wine
Lips that touch liquor shall never
touch mine
Lips that touch liquor shall never
touch mine
Branded for trouble and sorrow
combined
Doomed to destruction and scenes
much unkind
Lips that touch liquor shall never
touch mine.

You say that you love me
And play for my hand
That when I refuse dear
You don't understand.

I've prayed that you quit dear
And give me a break
To prove that you love me
That's all it would take.

The angels of heaven
Could say I loved you
If only you'd quit dear
And prove yourself true.

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WHERE DID YOU LEARN
TO LOVE?

Jule Styne Sammy Cahn Harry Harris

It could be my imagination
'Cause you've been away so long;
Yes, it could be my imagination
And it could be I'm all wrong; but,
Where did you learn to love, my
darling?
Your kisses are sublime.
Oh, how I love them, I want more of
them
All the time.
And who is it starts your eyes a-glowin'
Like all the stars above?
If I thought it was me, oh, how happy
I'd be!
Where did you learn to love?

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TOMMY
TUCKER

WANT TO SING WITH A BAND?

HERE'S YOUR CHANCE TO SING WITH

TOMMY TUCKER

AND TO WIN A \$100⁰⁰ CASH PRIZE

Contest Rules

1. Contest is open to girls 18 years of age or older not connected with Tommy Tucker's orchestra or the Charlton Publishing Corporation.
2. All entries must be postmarked no later than 12 midnight, December 1st, 1946.
3. Clip coupon below, mail to Tommy Tucker Contest, Derby, Conn. together with record of your voice and photograph. Print name and address clearly on photograph and on white paper pasted on center of record.
4. All records and photographs become the property of Tommy Tucker and will not be returned.
5. Sing any song you select, with or without accompaniment.
6. Contestants will be judged on basis of singing talent and appearance. Judges are Tommy Tucker and Managing Editor of Charlton Publ. Corp.
7. Decision of Judges is final. In case of ties, duplicate prizes will be awarded.
8. First prize \$100 plus a special audition with Tommy Tucker. Next six best contestants will receive autographed albums of Tommy Tucker recordings.
9. Winners will be notified by mail in December, 1946 and pictures and announcement of winners will appear in future issue of this magazine.

The Tommy Tucker talent search is on. If you want to sing with a band, this is the chance for which you've been waiting. Tommy Tucker will give you an audition to determine your potentialities through the medium of this contest.

All you have to do to enter the Tucker Talent Search contest is send a recording of your voice, along with a recent snapshot to Tommy Tucker in care of this magazine. Tommy Tucker will select the finalists by listening to the records and then audition the winners personally in New York.

The winner of the contest will be awarded \$100.00 cash prize by Tommy Tucker. The next six leading contestants will be awarded autographed Tommy Tucker albums of recordings.

Half the secret of success in the world of music is a good start. Get into the Tommy Tucker Talent Search and assure yourself of an audition by one of the nation's top ten band leaders. Whether you sing it sweet or hot, send your waxing in to Tommy Tucker today.

Sing it sweet or sing it hot but sing it on a disc for Tommy Tucker and enter your waxing in the Tommy Tucker Talent Search now in progress. Here's your chance for an audition with one of the nation's top flight batoneers. Read the details of this contest on this page.

Tommy Tucker suggests:

Choose a song that will demonstrate the range of your voice.

Use a piano accompaniment if possible.

Identify yourself on the record by giving your name and address first.

Don't try trick arrangements if you are not used to handling them.

Enunciate distinctly. Give the lyrics full value.

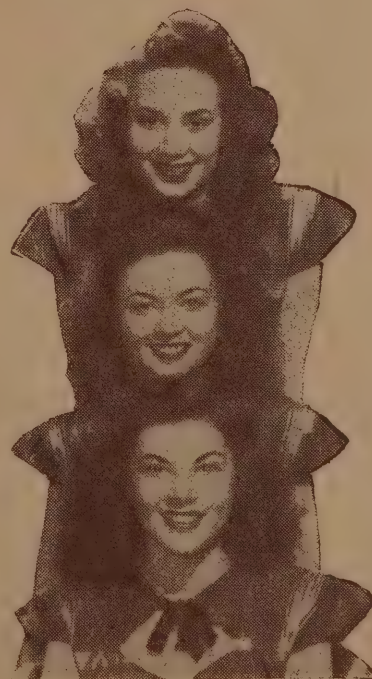
Please enter me in the Tommy Tucker Singing Contest. I have read and understand the rules. Enclosed herewith is record of my voice and my photograph.

NAME Age

ADDRESS Height

CITY STATE Weight

— Send all entries to Tommy Tucker Contest, Derby, Conn. —



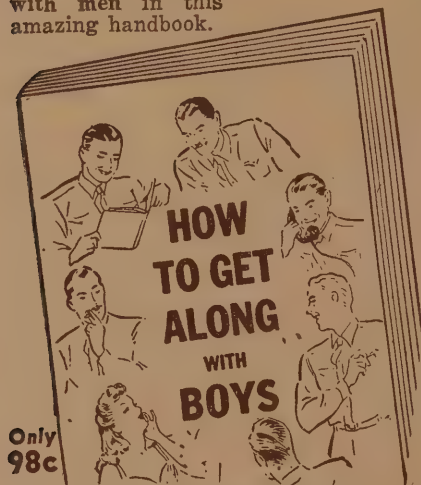
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When the world goes wrong as it's
bound to do,

And you've broken Dan Cupid's bow.

And you long for the girl you used to
love

The maid of the long ago.

Why, light your pipe, bid sorrow avault,

Blow the smoke from your altar of
dreams,

And wreath the face of your dream
girl there,

The love that is just what it seems.

The girl of my dreams is the sweetest girl
Of all the girls I know.

Each sweet co-ed, like a rainbow trail,

Fades in the after glow.

The blue of her eyes and the gold of
her hair,

Are a blend of the western sky;

And the moonlight beams

On the girl of my dreams,

She's the sweetheart of Sigma Chi.

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FIVE MINUTES MORE

Sammy Cahn Jule Styne

Dear, this evening seemed to go awfully
fast.

We had so much fun and now you're
home at last.

I looked forward to a kiss or two at
the garden gate,

But you gave me just one peck and
insisted it was late.

Give me five minutes more, only five
minutes more,

Let me stay, let me stay, in your arms.

Here am I beggin' for only five
minutes more, only five minutes
more of your charms.

All week long I dreamed about our
Saturday date.

Don't you know that Sunday morning
you can sleep late.

Give me five minutes more, only five
minutes more,

Let me stay, let me stay in your arms.

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CHEN A LUNA

R. F. Curley Jimmy Hilliard
 Lazy Mary will you get up
 She answer'd back "That I'm not
 able."

Lazy Mary you've got to get up
 Because we need the sheets for the
 table.

Oh la la get up we need the sheets
 Oh la la get up we need the sheets.
 There is a cow out on our farm
 She's so young and pretty
 But last night she ran away with a bull
 And now she's a bolshevicki
 Oh la la now she's a bolshevicki
 Oh la la now she's a bolshevicki.

There's a moon over the ocean
 Mother dear, I want to marry
 Daughter dear who do you want
 Mother dear, you think of that.
 Oh la la richi lee e la rue la
 Oh la la richi lee e la rue la.
 If I give you the barber,
 He'll come, he'll go but in his hand
 A strap he'll always hold
 If you take a fancy
 You will take a fancy
 Oh la la now she's a bolshevicki
 Oh la la now she's a bolshevicki.

The Spaniards have their native wine
 And the Russians have their beer,
 But the Irish drink their whiskey
 straight

Because it brings them cheer,
 The English drink their half and half
 Because it brings on dizziness,
 We Americans have no choice at all,
 We drink the whole darn business.
 Oh la la, la la la la la la
 Oh la la, la la la la la la.
 Copyright 1946, Preview Music Co.

WILLOW ROAD

Mel Torme Robert Wells
 At dawn you hear the rooster crowin'
 He says it's time to rise
 So all the flowers open their eyes
 And when they stretch their petals
 you'd swear
 A rainbow grow'd all along the willow
 road
 I know the corn is ripe for huskin'
 But I ain't got the time
 I don't care if I make a dime
 Cause money couldn't pay for the peace
 of mind I've know'd
 Strollin' down the willow road,
 City folks you've got my pity folks
 I don't know why you're always on
 the run
 Strange the way you work all day to
 build a house
 So high it hides the sun
 Now the sun is settin' and I gotta hit
 the hay
 Tomorrow is another big day
 I'm gonna reap the harvest of
 happiness
 I've sowed down along the willow
 road.
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FAT

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 Brooklyn, N. Y.

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 Miss Rose Marquette,
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I lost 20 pounds in a few weeks and feel fit and trim.
 Miss Mary Martin,
 Long Island City, N. Y.

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I'VE BEEN WAITIN' FOR YOUR PHONE CALL FOR 18 YEARS

(MAYBE YOU DON'T LOVE ME ANYMORE)

Fred Hillebrand Chick Cohen
I said that I'd wait for you forever;
Darlin' I meant ev'ry word I said,
The thought of not waitin' forever,
Never entered my head
I've been waitin' for your phone call
for eighteen years;
Maybe you don't love me anymore.
How long must I wait for you to keep
our date?

Could it be, sweetheart, that you are
sore?

I've been waitin' for your phone call
for eighteen years;

You told me you'd call me back that
day.

Wastin' my youth in a telephone booth
How could you treat your only love
this way?

I was young and healthy when you left
me;

Has your love grown cold?

You're actin' strange.

Could it be you're fickle or didn't you
have a nickel?

If you had written I'd have sent the
change. (On a post card)

I've been waitin' for your phone call
for eighteen years;

Could it be that you've found someone
new?

I'll wait for your phone call for
eighteen more

But after that we are through.

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SWEET LITTLE CHEROKEE

Gloria Gordon Jimmy Weir

Left my home in old Wyomin'
Took the trail and started roamin'
Till one day I saw a pretty little squaw,
She's a lovely Oklahoman.

Sweet little cherokee
We'll meet by the linden tree
There 'neath the stars that shine
That's where I will make you mine.
When campfires glow
I'll be dreaming of you,
When soft winds blow
They will say I love you (ooh oo
ooh oo

Beat tender heart for me

My sweet little cherokee.

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AS IF I DIDN'T HAVE ENOUGH ON MY MIND

Charles Henderson Harry James Lionel Newman

I had troubles before
But now I got more.
As if I didn't have enough on my mind
I had to meet you.
As if I didn't have enough on my mind
You fell from the blue.
Couldn't sleep at night
And then you came in sight
So, now my cares are multiplied by two.
As if I didn't have enough on my mind
I had to meet you
Why did it happen?
Adorable you.

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I KNOW

Ted Brooks John Jennings

I know, oh! yes I know
That you and I will never meet again,
For you, for you were meant for
somebody else.

That night, oh! yes, that night,
That night when first we met
I fell in love with you
And now I simply can't forget.

Oh! darling, believe me,
If we never meet again
Beneath those moon-lit skies.
I know that my love will follow you
As the years go passing by.
Oh! darling, I know, oh! yes, I know
That you and I will never meet again,
For you, for you were meant for
somebody else.

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CATNIP TEA

Larry French Russ Hull

I had a beau when I was young
A bashful boy was he.
I asked my Mother what to do
She said feed him catnip tea.

Catnip, Catnip, Catnip Tea.
I love him and he loves me
Mother won't you make for me
A cup of good 'ol Catnip Tea?

When he came around to call
I was smart as I could be.
I put the kettle on the fire
To make some catnip tea.

I took him a great big cup
You oughta see him drink it up.
Quick as he got it down inside
He asked me to be his bride.

Now we've raised a family
Twenty-two or twenty-three
And the family remedy
Is just good ol' Catnip Tea.
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THE IGGIDY SONG

Jay Milton Jules Fox

If you want to say in a diff'rent way,
"I'm so in love with you," say,
"Iggidy-Oh! I'm Siggidy-O
In Liggidy-Ove with Yiggidy-Ou
And Higgidy-Ope you Liggidy-Ove me
too."

If you can't resist, gotta have that kiss,
Here's all you have to do, say,
"Yiggidy-Ou won't Miggidy-Iss
One Liggidy-Ittle Kiggidy-Iss
And Liggidy-It will Ciggidy-Ome to
you."

Now I will show you the easy way,
To learn it in a minute.
Just take each word that you want to
say,

And put an "Iggidy" in it,
If the one you love needs a little shove,
Then you should make this plea, say,
"Diggidy-Ear with Yiggidy-Ou
My Driggidy-Eams come Triggidy-Ue
so

Wiggidy-On't you Miggidy-Arry me."

Copyright 1946 by Pentagon Music

VOO-IT, VOO-IT

Ulysses Banks Frosty Pyles

Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!
Voo-it, voo-it, voo-bob-o-loo-dey!

Threw 'way my troubles and all my
worries are gone,

Threw 'way my troubles and all my
worries are gone.

My man plays the boogie, yes the
boogie all night long.

Well, he stammers and he stutters and
his speech ain't clear,

But when he starts to play the boogie
that's the thing I love to hear,

Voo-it, voo-it, voo-bob-o-loo-dey,

Voo-it, voo-it, voo-bob-o-loo-dey!

No other man can play the boogie that
I love to hear.

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LITTLE GAL, I TRUSTED YOU TOO LONG

Ben Shelhamer, Jr. Josephine M. Freilinger
Lew Mel

Little gal, I have trusted you too long,
Little pal, my dreams have all gone
wrong

I should have known that you'd leave
me blue

Should have guessed you never would
be true.

Little gal, I am very sorry now
Little pal, I love you still somehow.
I never thought that you'd lead me on
Little gal, I trusted you too long.

Little gal, I have seen my fond hopes
fade.

Little pal, that diamond was spade.
You took my heart and brought only
pain

I had sunshine, now there's only rain.
Copyright 1946 by Country Music Publishers

GUITAR POLKA

(OLD MONTEREY)

James B. Parrish Al Dexter

I rode away one day down to old
Monterey

Across the sleepy Rio Grande;
I met a lovely pal, a senorita gal
With eyes that seem to understand.

While sweet guitars were softly playing
Across the floor we soon were swaying

As she would gently squeeze my hand.
Ah, then she say, "Me' likey talk,"

"We take a little walk."

She say, "Me' likey kiss."

My heart would skip and miss.

It was the next thing to heaven

To have and hold her tight.

Until the morning light.

It was too sweet to last

That night of love soon passed.

So I rode away from Old Monterey

And left her alone to pine.

(Sometime) I'm going back across the
border

To see that pal of yesterday

And we'll dance the guitar polka.

When I return to Monterey.

Copyright 1946 by Vogue Music Corp.

I WANT MORE, MORE, MORE

Charlie Tobias Nat Simon
Give a little baby a lollypop.
Once he gets a taste he'll never want
to stop.
Tho' I may be older it's plain to see
That's how I'm affected
When you're with me.
Can't get enough of your kisses,
I want more, more, more!
Now that I know how thrilling this is
I want more, more, more!
Wanting you is nothing new;
I'll bet your daddy told your mom the
same thing too.
Can't get enough of your loving,
I want more, more, more!

Tell me, do you think it's fair
To take a heart and leave it dangling
in the air?

Can't get enough of your loving,
I want more, more, more!
Copyright 1946 by Melrose Music Corp.

MEMORY LAND

Gertrude Patterson Jack "Julius" Gerard
Without a word of consolation
Wrong or but a hesitation
You walked right out on me
Said you could plainly see
That I was not the one you meant
And now I see a sign for rent
On the cottage built for two
But I can't help loving you.

That's why I'll meet you greet you
In memory land
'Tho' we're apart

You are still my sweetheart
I want you haunt you
Somehow it's grand
To know that you were so near
Moonbeams glistening in your hair
Dear although I've missed you
But oh how real it seems
To know I've kissed you
Down by that sea of dreams
The rippling waves dear
So near don't understand
My memories of memory land.
Copyright 1946 by Movietone Music Publishers

I WANNA GO FISHIN'

Ray Marcell Eugene Wellman Gene Gaye
Pitter patter on the roof
Is music to my ears.
What a day to fish for trout
But Mamma won't let me go out.
Oh Mama I wanna go fishin'
I wanna go fishin' in the rain.
Please listen Mama
I spend my time wishin'
That I could go fishin' down the lane,
So why not let it rain let it pour
Who wants a cozy nook?
All that I'm lookin' for is
Just a little brook where I can go
fishin'

That's all that I'm missin'
I wanna go fishin' in the rain.

I can see that silver stream
And all the fish at play
Ma, I promise to keep dry.
And I'll bring home some fish to fry.
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(I'M ALWAYS FALLING IN LOVE) WITH THE OTHER FELLOW'S GIRL

Irving Caesar George W. Meyer
Some folks find a little love that satisfies them;

Others always prize the love the world denies them.

That's just the case with me;

I crave each new face I see.

Sometimes I just sit and wonder

What my trouble can be.

I'm always falling in love with the

other fellow's girl;

There's no one I think more of

Than the other fellow's girl.

Whenever beauty is near, it seems my sight isn't clear;

But in another one's arms

Their wonderful charms appear.

I'm always deep in a dream, 'bout the other fellows girl

And I cry out in my dream,

"Gee, I wish I had a girl

If I had Venus herself

I'd put her back on the shelf.

I'm always falling in love with the other fellow's girl.

I have got a sweetheart and I love him only;

He is never near me, so, I'm always lonely.

Will o' the wisp is he;

Each new face attracts him from me.

Sometimes I just sit and wonder

What his trouble can be.

He's always falling in love with the

other fellow's girl;

There's no one he thinks more of

Than the other fellow's girl.

It seems he's not satisfied whenever

I'm by his side

And yet he's never denied he wants me to be his bride.

He's just a dreamer, you see,

Of the other fellow's girl.

I'm sure he really loves me or the other fellow's girl.

If he had Venus herself he'd put her back on the shelf.

He's always falling in love with the other fellow's girl.

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IF WE MEET AGAIN

Serge Walter Louis Herscher

It's not a tear, here in my eye,

It's just a drop of rain.

And tho we say goodbye,

This love was not in vain.

If we meet again,

Sweetheart I'll remember.

Each kiss was like a glowing ember.

Sweet moments of romance that we

knew,

Won't perish I'll cherish all life thru.

If we meet again,

In June or December.

The mem'ry of the hour I met you.

Will linger, I won't forget you.

Dear, if we meet again.

Copyright 1946 by Bell Song Publishing Co.

THE BOBBY-SOX TUNE

Nelson A. Shawn Sal Stocco Lawrence Welk

The heavy dates and their chicks

Give out with jitterbug tricks

And how they sway and they swoon

Whenever they hear this tune

Sure it's funny, if it's funny, so what?

It's got rhythm, yes, it's rhythm it's got

The guy who wrote it, they say

Was born in old Iowa

He took his fiddle and bow

And, brother, what do ya know,

Started fiddling and pretty soon

He wrote the funny Bobby-sox tune

Hey, gents, five cents,

Who's got a nickel?

You got a nickel?

Be a good duke and slip it into the juke

There goes that crazy ditty

Gee! but it's pretty

I start swingin' when the juke box plays

The funny little Bobby-sox tune

The heavy tune

Listen to the Bobby-sox tune,

Silly little Bobby-sox tune.

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I JUST DON'T KNOW WHY BUT I DO

Bill Boyd Bill Nettles

I received your letter this morning,

Inasmuch as you say we are through,

You have broken my heart, I still

love you,

I just don't know why but I do.

It seems it's the same old sad story,

You oft times have told me before,

But somehow this time seems so

diff'rent,

You say that you love me no more.

I can't understand, little Darling,

And now that you've proven untrue,

There is something that makes me still

love you,

I just don't know why but I do.

I know that there are many others

I meet them with smiles ev'ry day,

There is none that can take your place

Darling,

I guess God just planned it that way.

You say that you love another,

You say that our romance is through,

I pray that you'll always be happy,

I just don't know why but I do.

I'll answer your letter tomorrow,

Returning the ring that you gave,

I'm keeping the picture of you, Dear,

I'll take it with me to my grave.

Somewhere in a cold silent church yard

Someday you may stand by my grave,

Your thoughts may then wander back

Darling,

To the one that your love could have

saved.

Goodbye, good luck, may God bless

you,

In closing I'll tell you again,

You have proven untrue, I still love

you,

I just don't know why but I do.

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NOW AND THEN

Sid Silvers Fred Finkelhoffe

This night is one I never will forget
How can I, you were in my arms
You haven't told me you are glad we
met
Before we part please quiet my
alarms:

Now and then you remember when
We two danced the night away
Do I dare hope you could learn to care
Or will this moment wear off in a day,
Remember now and then
Maybe we'll dance again
Who can say this is the end
Wrong or right we'll always have this
night
Remember when just now and then.

The hour is late and night is on the
wing
The dawn will soon be breaking thru
Tonight you taught my happy heart
to sing
And parting would be sweet if I but
knew:

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I'M GLAD I TOOK THE OMNIBUS!

Case Kusby

Here's the way it all began!
The moon was shining bright and the
stars were too.
I walked into the night feelin' sad
and blue,
Then something inside prompted me to
take a ride,
I'm glad I took the omnibus!
My open window seat was an ideal
place,
To park my tired feet and to cool my
face,
The ride was as nice as a trip to
paradise,
I'm glad I took the omnibus!
An Angel walked up silently,
And took a seat right next to me,
When our eyes met casually,
Two hearts began to beat in harmony,
It wasn't just a lark it was love at
sight,
The future isn't dark since that lucky
night,
We'll have a wedding soon and a
happy honeymoon.
I'm glad I took the omnibus!

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SIOUX CITY SUE

Ray Freedman Dick Thomas

I drove a herd of cattle down from old
Nebraska way,
That's how I come to be in the State of
I-o-way.
I met a girl in Ioway, her eyes were big
and blue
I asked her what her name was,
She said Sioux City Sue.
Sioux City Sue, Sioux City Sue,
Your hair is red, your eyes are blue,
I'd swap my horse and dog for you
Sioux City Sue, Sioux City Sue,
There ain't no gal as true
As my sweet Sioux City Sue.

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YOU'RE CHEATIN' YOURSELF
WHEN YOU'RE CHEATIN'
ON ME(From the Astor Picture "Tall, Tan and Terrific")
R. M. Savini Jay Hill

Now you stay out all night and then
Bringing me that jive about that old sick
friend

You think you're smart but you'll find
out in the end

That you're only cheatin' yourself, sister,
when you're cheatin' on me.

*Now I ain't talkin' just to tease

You don't find men like me, sister,
growing on trees

You can take it any way, any way that
you please

You're only cheatin' yourself when
you're cheatin' on me.

Now just cause I don't get mad and run
up

To you and bust you square in the lip
You seem to think that I'm a square
(you don't know what you're
talkin' about)

It seems to you that you think I'm not
hep.

Now what you sow you're bound to reap
Now what you're sowing is going to
make you weep

So have your fun but remember my
sweet

You're only cheatin' yourself when
you're cheatin' on me.

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THERE ARE JUST TWO I'S
IN DIXIE(Two Blue Eyes That Mean The World To Me)
Louis Herscher

When I went to school, and learned
the golden rule

They taught me the A. B. C.

I spell most any word, the hardest
names you've heard

But they all seem to sound alike to me.

Tho' letters in a name, don't mean a
thing they claim

There's something to Dixie just the
same.

You'll find four S's in Mississippi
Where the Swanee River flows.
There's a pair of G's in Georgia
Where the sweet peach blossom grows.
While there are four A's in Alabama
And four E's in Tennessee
There are just two I's in Dixie
Two blue eyes that mean the world
to me.

I know ev'ry name, that's in the hall
of fame

I name ev'ry kind of art.

From music down to love, I name
each star above

When it comes to each one I know my
part.

Of names I can recall, there's one that
made me fall

And that name is sweetest of them all.

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THAT CHICK'S TOO YOUNG TO FRY

Tommy Edwards Jimmy Hilliard

Say boy! Don't you harm that bird,
Don't you dare to try,
Start releasing that chicken or you'll
get a lickin'.

That chick's too young to fry.
Hey boy! Better take my word, here's
the reason why:

Gotta feed her up steady until she gets
ready,

That chick's too young to fry.

Take her back into the barnyard, then
let her go,

Just turn her loose, way out there in
the barnyard

Where she will grow up for a good
use.

Say boy! There will come a time some
day by and by,

She'll be ready for fryin', dry your
eyes and stop cryin'

That chick's too young to fry.

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DRIFTIN'

(LAZY LIKE I TAKE IT EASY)

Louis Herscher Edward J. Kay

Driftin' lazy like I take it easy,

Doin' only things that please me,
Pokin' long, ridin' on air.

Driftin' I don't wanna run no races,

Love to roam the open spaces,

With a song, free from all care.

I never hurry where I'm headin' for

I don't even think about tomorrow.

I never worry 'bout the things in store.

The sage and the brush, seem to say
what's the rush?

Keep driftin'

Take what mother nature's givin'

If you wanna call life livin' bide your
time,

Driftin' along.

Copyright 1946 by Bell Song Publishing Co.

FIESTA IN OLD SAN ANTONIO

Dave McEnery (Red River Dave)

One night at fiesta in Old San Antonio

I met my Rosita

My darlin', my own

And altho' I wander

Tonight all alone

I dream of fiesta in Old San Antonio

Along by the river

With bright stars above

She said "To another

I've promised my love

Now I'll go and tell him

Our old love has flown

For I've found a new love

In Old San Antonio."

But Pedro her lover was jealous, it
seems

And he took a dagger and shattered
our dreams

Tonight while I wander so blue and
alone

Rosita is sleeping in Old San Antonio

And although I've lost her in dreams
she's my own

Tonight at fiesta in Old San Antonio.

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THOSE NAGGIN' BLUES

George Weir Low Mel Art Broughton
Norman Kelly

I had a girl I tho't was mine,
We tied the knot and all seemed fine.
But for my love she did not care,
For she's done gone give me the air.

After a vow that she'd be true,
She broke my heart right plumb in two.
She took her clothes her hats and
shoes,

And left me with those naggin' blues.

Those naggin' blues they ride me so,
No matter where that I may go.

If I go North, South, East or West,
Those naggin' blues give me no rest.

It seems that gal I can't forget,
Oh! how I wish we'd never met.

I'll never have no peace of mind,
Again until that gal I find.

I got those mean old naggin' blues

Those blues that are so hard to lose.

Since my gal left the old home town,
Those naggin' blues sure got me down.

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SMART LITTLE FOOL

Paul de Fur Ken Thompson

The dreams you had when you were
young

Are songs in your heart still unsung,

But there's no reason to feel

That some day they cannot be real.

Don't be a smart little fool, playing
with fire;

Smart little fool, what do you desire?

Trying so hard to hide what you feel,

Poor little fool with too much appeal.

Any day now you may start to care.

My little fool, why don't you play fair?

Dreams we once knew still can come
true,

For I love you, you smart little fool.

Copyright 1946 by Edwin H. Morris & Co.

A SKY FULL OF MOON

(AND AN ARM FULL OF YOU)

George McQueen Mel Cooper

I don't believe in miracles, somehow

I never knew

Of anyone who made a wish and had
their wish come true.

But who am I to prophesy when fate
has been so kind

As to let me meet someone like you

You are always on my mind:

A sky full of moon and an arm full
of you

The world goes on as tho'

It was just meant for us two.

We're living on an island surrounded
by love

Now that's all I'm thinking of

Two hearts full of bliss and two lips
to kiss

The stars are shining down just to light
our way for all this

So if I'm dreaming darling, let me
dream my life thru

Of a sky full of moon, and an arm full
of you.

Copyright 1946 by Shapiro, Bernstein & Co., Inc.

IF IT'S LOVE YOU WANT

(BABY, THAT'S ME)

Sid Robin

If you like a guy with gold
Don't care if he's young or old,
It's a cinch you're barking up the
wrong tree
But if you want to get your kicks
From a boy who knows all the tricks,
If it's love you want baby that's me.
If you want a guy with class
Who is way above the mass,
Well I'm not the person obviously
But if you want to get a glow
From a cat that's in the know
If it's love you want baby that's me.
So take your time and think it over,
Don't do anything that's rash
'Cause love will last longer than cash.

If you want a streamlined car,
Or a handsome picture star,
That I'm not the right type I must
agree
But if you feel like getting sent
From a truly righteous gent
If it's love you want baby, it's me.

If you crave a diamond clip,
Or an ocean goin' trip,
Well I'm not the right connection you
see
But if you wanna take that fling
With that golden wedding ring
If it's love you want baby, it's me.

You can have those glamour characters
with blonde hair,
Those guys that look so pretty, with
that empty stare,
And when it comes to kissin'
Boy, they're really nowhere
For that groovy pucker, baby that's me.

I know all those zooty cuties with the
sharp talk,
Those cats that keep a-struttin' with
that solid walk
But when it comes to huggin'
I just know that you'll squawk
For that specializin' squeezin' come to
papa.

And I heard about those guys that
flash the long green,
They tell you that they're gonna treat
you like a queen
But when the night is over
It's that same stale routine
For a clever evening baby look me up.

Yes, they say that I'm a corny guy
from South Bend,
I've even heard 'em tell I'm not a
solid send,
But when it comes to lovin'
I'm the real bitter end
For a trip to heaven baby I'm your
man.

Copyright 1946, Pic Music Co.

JUST LIKE A WOMAN

Claude Demitrius Fleecie Moore
There was Adam, happy as a man could
be

Till Eve started him messin' with that
apple tree
Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

Sampson thought Delilah was on the
square
Till one night she clipped him for all
his hair
Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

You can buy a woman clothes
And give her money on the side
No matter what you do
They ain't never satisfied
Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

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JUMPIN' DOWN AT
CARNEGIE HALLRuth Herscher Marvin Hatley Louis Herscher
Taxi toot that horn, we're blowin',
Sure as you were born, we're goin'.
Where the groovers meet, the elite
On Fifty Seventh Street.

Hey boy bring your chick aroun' soon
we'll all be rockin'.

Ev'ry hepper's at that brawl
Jumpin' down at Carnegie Hall.
Oh! say boy! if you stick aroun'
Things will soon be poppin'.
When you hear that hotlick call
Jumpin' down at Carnegie Hall.
Hey square! get in the groove.
You there!

Come on and shake it up, with a
veedle dee oway.
Hop on board the jitter buggy ride,
hoy floy

Ain't that murder.
Time's a-wastin' roll that ball
Jumpin' down at Carnegie Hall.
Copyright 1946 by Bell Song Publishing Co.

ON A LOVERS STRIKE WITH
BABYL. P. Kirkpatrick Lou Herscher
I'm in and out with my baby,
But she's just wasting her time.
Might as well agree, to give into my
plea.
And say that she'll be mine.

I'm on a lovers strike with baby.
Sittin' on her window sill.
I'd rather be there any way, any night
or day
Because it gives me such a thrill.
I'm gonna hang around my baby,
I know that her heart is free.
So I'll stay on a lovers strike,
Until she marries me.
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DREAMLAND RENDEZVOUS

L. Wolfe Gilbert George Jessel Ben Oakland

My love, we've found a happy land
 Away from prying eyes,
 Where heart to heart and hand in hand
 We dwell beneath the skies.
 The days are all too long for me,
 I watch the sun retreat
 And so I go to slumberland
 And know tonight we'll meet.

In my dreamland rendezvous I reach
 for a star
 And then from out of the blue, the
 star is you.
 The heavens bedecked you with a halo
 of gold,
 A vision for my arms to hold,
 In my dreamland rendezvous, a world
 all our own,
 The majesty of the night finds us
 alone;
 The light in your eyes reveals the way
 to your lips,
 Then face to face in warm embrace.
 Enchanting violins, a cello from afar,
 The rustling of the trees, a tinkling
 guitar.
 Dreams are made to come and go, they
 fade with the dawn
 A breeze that whispers "Good-bye"
 and you are gone;
 But there'll be tomorrow and you'll
 come from the blue
 To my dreamland rendezvous.

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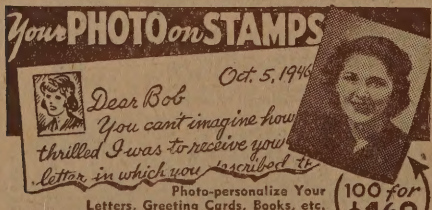
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 The PHOTOPLATE CO. Dept. 200, 161 W. Harrison Street, Chicago 5

CAUGHT IN A WHIRLING WIND

Robert A. Dearth Ray McNamara Lou Herscher

Caught in a whirling wind,
 I feel the thrill begin.
 And my heart and I must go,
 Where the magic night winds blow
 For there you are, standing beneath a
 star.

This is no summer breeze, whispering
 thru the trees.

I can hear the roaring sound,
 As my head goes round and round I
 realize,

Star dust is in my eyes.
 Holding you here in my arms
 This is our moment to share.
 I want you so, you'll never know,
 Just how much I really care.
 Caught in a whirling wind,
 Can't break the spell I'm in.
 Tho' my heart seems to say
 This dream will fade away,
 I'll take my spin,
 Caught in a whirling wind.

Copyright 1946 by Bell Song Publishing Co.

I'VE HAD MY LAST CRY OVER YOU

Winona Gibbs Grady Cole

Darling you left me blue days of
 sorrow

My nights were so sad and blue.
 I couldn't keep dear from crying
 For dreams that could never come
 true.

God seemed to know what was best
 dear

Tho' I cried each night over you,
 But time finds a way to mend hearts
 dear

And I've had my last cry over you.

Copyright 1946 by Country Music Publishers

SOMEBODY ELSE IS TAKING MY PLACE

Dick Howard Bob Ellsworth Russ Morgan

Somebody else is taking my place
 Somebody else now shares your
 embrace

While I am trying to keep from crying
 You go around with a smile on your
 face

Little you care for vows that you made
 Little you care how much I have paid
 My heart is aching my heart is
 breaking

For somebody's taking my place.

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POLONAISE FOR TWO

John Klenner Frederic Chopin Lucy-Ann Bryant

Polonaise, play a polonaise for two
 Let us dance again, romance again

Be free to laugh and love

Polonaise, play a polonaise for two

Make the music ring and we will sing
 Beneath the stars above

Golden days, Oh! the golden days
 have come

Hear the beat of love in music of the
 cymbal and the drum

Hear the trumpet call to you lovers all
 While the music plays a polonaise for
 two.

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UGLY CHILE

(YOU'RE SOME PRETTY DOLL)

Clarence Williams

You're so pretty oh! so pretty
 You're some pretty doll
 You've got the kind of eyes that seem
 to talk

They make me get so nervous that I
 have to walk

Oh! I love you, how I love you

More and more each day

You've got some smiles, you're pretty,
 too

I've got a million dollars that I'll spend
 on you

'Cause you're so pretty oh! so pretty

You're some pretty doll.

Now that's the way my folks would
 always sing to me

When I was just a blossom on my
 fam'ly tree

But when I got around to datin' my
 first chick

This is what she said 'n' did she spread
 it thick:

You're so ugly oh! so ugly

You're some ugly chile

The clothes that you wear are not in
 style

You get in my hair ev'ry time you
 smile

How I hate you, you alligator bait, you
 An' here's the reason why

You're knock-kneed pigeon toed, box-
 ankled, too

What a joke on your fam'ly when
 along came you

You're dippy, dappy, hey! slap happy

You're some ugly chile.

You're big-foot, bare-foot, slue-footed,
 too

How'd they ever get a pair of shoes on
 you

You're short and squatty just nobody
 You're some ugly chile.

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 Bernstein & Co., Inc.

IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening,

When you appear, close to me, dear
 one,

There in the dusk we'll share a dream
 reverie.

In the blue of evening,

While crickets call and stars are falling,
 There 'neath the starlit sky, you'll come
 to me.

In the shadows of the night we'll
 stand,

I'll touch your hand and then
 Softly, as your lovely eyes entreat,
 Our lips will meet again.

In the blue of evening,

Night winds above whispering "I love
 you"

There we will find romance,

In the blue of evening.

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